

Reaching Out
Matthew Sweet

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

#

For the latest collection of Matthew Sweet chords, go to
<http://www.uark.edu/~cbray/sweet/>

If you have any corrections or additions to this file, please email them
to cbray@comp.uark.edu
#

REACHING OUT

From: nak5@aber.ac.uk

INTRO:

The actual chord is Dminor with a diminished fifth, D minor will do just as well. To do the real one, you need to make the D minor shape, but move the finger on the G string down to the first fret (Ab not A) It occurs in the song proper too, so I ll label this D* and you can play whichever. If you strum it 3 times then remove your pinkie from the E string, pick that and then pick the B string (note should be D) then play an A chord. There you have the intro. Play that 3 times then play an F power chord 8 times then slide up to G and play that thrice.

SONG PROPER - at this point you re still on G.

A **F E**
You ve counted every star
 A (A sus)
That you could imagine
A **F** **Em**
Broken when everyone took you for a fool
 A
It gave you a reason
A/B C/G **D7** **Em F**
To find something strong enough to feel
 Em **F**
You re reaching out (reaching out)
 Em **F**
You re reaching out (reaching out)
 F G A (A7, A7Sus4)
You re reaching out

