

Reaching Out
Matthew Sweet

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#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
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#
# For the latest collection of Matthew Sweet chords, go to
# http://www.uark.edu/~cbray/sweet/
#
# If you have any corrections or additions to this file, please email them
# to cbray@comp.uark.edu
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REACHING OUT

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INTRO:

The actual chord is Dminor with a diminished fifth, D minor will do just as well. To do the real one, you need to make the D minor shape, but move the finger on the G string down to the first fret (Ab not A) It occurs in the song proper too, so I ll label this D* and you can play whichever. If you strum it 3 times then remove your pinkie from the E string, pick that and then pick the B string (note should be D) then play an A chord. There you have the intro. Play that 3 times then play an F power chord 8 times then slide up to G and play that thrice.

SONG PROPER - at this point you re still on G.

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      A          F   E
You ve counted every star
              A   (A sus)
That you could imagine
A              F              Em
Broken when everyone took you for a fool
      A
It gave you a reason
A/B C/G          D7              Em F
To find something strong enough to feel
              Em              F
You re reaching out (reaching out)
              Em              F
You re reaching out (reaching out)
              F G A (A7, A7Sus4)
You re reaching out
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SECOND VERSE IS SAME PATTERN AS FIRST.

Beaten by a child
You can't even know when
Now you can never be free from what was done
You can't even hate them
You'll find something big enough to steal
You're reaching out (reaching out)
You're reaching out (reaching out)
You're reaching out

REFRAIN

D* A
And if I can t know you

D* A
All my dreams are through

D* A F
Every waking hour is filled with lead

G
I m dead

3RD VERSE AS FIRST

2ND REFRAIN AS FIRST PLUS...

A
I m dead.

There. Simple Eh? A few tips. The A/B is an A with the finger taken off the D string and put on the B to give a B root. It s not strictly necessary, but it helps step up to the C/G, and you can just pluck the B note. The C/G is simply a C with the E string fingered at the third fret too. It s just the way I always play C chords, and isn t necessary either.

The A sus and so on in brackets are suggestions for optional twiddly bits to help give the song that Robert Quine vibe. I think it also sounds nice if you play the F chords by hooking your thumb over the top, and gripping the neck with a fist. That way you can leave the little E string unfingered and it sounds really cool, especially on the slide up to G. If you then slide up to A you need to press the E down too though, cos that doesn't sound as very good without.

If playing open G chords, try the finger on the thrid fret of the B string too.