

Ultrasuede

Matthew Sweet

http://*~cbray/sweet/## If you have any corrections or additions to this file, please email them# to *#Found on Son of Altered Beast EP (1994)Transcription arranged by Jason Robinson (SporkGD@* or * for any questions or comments)guitar (I doubt I can get it down, maybe later). Other than that, standard tuningand listen to the song to get the rhythm strumming and muting down.Intro.(Spacy sounds for 4 seconds.)Riff 1 (four times before verse)

G A G A C6
-----3-----3-----5-----3--/--5
-----|5-----3-----3
-----5-----3--/--5-----5-----|4
-----4-----4-----6-----4--/--6-----x-----5
-----|3-----x-x--5-----x-x--5-----x-x-x--7-----x-----
5--/--7-----x--5-----|2-----x-x--5-----x-x--5
-----x-x-x--7-----x--5--/--7-----x--3-----|1
-----x-x--3-----x-x--3-----x-x-x--5-----x--3--/--5-----3
-----| N.C.6
-----|5
-----|4
-----5---4-----|3
-----5-----|2---2
-/-3---5---3h5p3--2-/-3--5-----|1

Riff 1 twiceG A G AC N.C.Honey never tasted so
sweetG A G AC N.C.From my head up to your feetA xx
A xx G / A x G / A E (G / A indicates slide, not the chord G/A)I m
aliveC B / C D# E#You ve got me running around in
yourChorusG C A CG A G /
AIf I get my wayC G N.C.I m leaving it up to
youHere s that little N.C. at the end of the chorus6-----|5
-----|4-----5---4-----|3-----5-----
|2-----|1-----|VerseHot enough to burn
your lips onsoft enough to sink my teeth and you lseeI don t care where you ve
beenChorusIf I have my wayI m leaving it up to youBridgeCYou take me high, and
you don t know why GPeople show you what to
do CDone thirty days in a million ways GI
am still in love with youAww, let me show youInterludePlay Riff 1
twiceVerseHoney never tasted so sweetFrom my head up to your feetI m aliveBut
you ve got me running around in yourChorusIf I get my wayI m leaving it up to
youIf I get my wayI m leaving it up to youI m leaving it up to youI m leaving it
up to youI m leaving it up to you