

Were The Same
Matthew Sweet

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http://*~cbray/sweet/

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If you have any corrections or additions to this file, please email them
to *

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WE RE THE SAME (Version 1)

Chords by: Courtney Carney (Courtney_C*)

Corrections by: Bradley T. Heim

Intro: | G | C | D | Em | G | C | D | D |

G C D Am
I don t have to speak, and you know what I m thinking
G C D
You don t need to hear what I say,
G C D Am
I don t have to ask, cause you ll guess what I m seeking
G C D
You don t need to hide what you know

Em C G D
Baby we re the same, when we fall in each other s eyes
Em C G Em
Baby we re the same, so you should not be suprised
Em Am G G/B C C C/B D
When I swear to you, I never told you what to do
C C/B D
Maybe it s me. Maybe it s you.

G C D Am
I don t have to act, so you ll know what I m feeling
G C D
You don t need to see to believe

Em C G D
Baby we re the same, when we shine in each other s sky
Em C G Em
Baby we re the same, wo you should not be suprised

Em Am G G/B C C C/B D
 When I swear to you, I never told you what to do
 C C/B D
 Sometimes it s me. Sometimes it s you.

SOLO

Em C G D
 Baby we re the same, when we fall in each other s eyes
 Em C G Em
 Baby we re the same, so you should not be suprised
 Em Am G G/B C C C/B D
 When I swear to you, I never told you what to do
 C C/B D C C/B D G
 Maybe it s me. Maybe it s you. Maybe it s you.

WE RE THE SAME (Version 2)

From: * (Henry Presente)

G - 320003, 355xxx
 C - 032010, x355xx
 D - 000232, x577xx (only use the power chords if you re gonna use
 Em- 022000, 022xxx distortion + make the whole song sound harder)

INTRO: G C D Em
 G C D

meanwhile, the lead guitar starts off what sounds like picking the G power chord, a few octaves up, then the C power chord octaves up, but then it loses that pattern and just starts going up and down h the appropriate scales; you should make up your own intro to this song

VERSE:

G	C	D	Em	
e-----	-----	-----	-----	
B-----	0-1-----	3-----	3-3-1-0---	(you can choose either octave)
G-0-----	0-2-----	-----	-----2-	
D-----	-----	-----	-----	
A-----	0-2-3-----	5-----	5-5-3-2-0-	
E-3-----	3-----	-----	-----	
i don t have to speak, and you know what i m thinking				
G	C	D		
e-----	-----	-----	-----	
B-----	0-1-----	3-----	-----	
G-0-----	0-2-----	-----	-----	
D-----	-----	-----	-----	
A-----	0-2-3-----	5-----	-----	
E-3-----	3-----	-----	-----	

you don t need to hear, what i say

i don t have to ask, cause you ll guess, what i m seeking
you don t need to hide, what you know

1st HALF CHORUS:

Em C G D
baby, baby we re the same, when we fail in each other s eyes
(shine in each other s sky)
baby, baby we re the same, so you should not be surprie sed when i swear
to you

2nd HALF CHORUS:

Em G C ***
i never told you what to do

maybe it s me
(sometimes it s me)

maybe it s you
(sometimes it s you)

*** the chords sound alright, although in the maybe it s me parts, you
have to fool around with the rhythms, but it sounds better if you play
a combination of the Em and G chords and/or then add-to/replace them
with the following:

```
e--10--8--7--5--3--2--|
B--0---0--0--0--0--0--|
G-----|
D-----|
A-----|
E-----|
```

if you have more than one guitar playing, you don t need to play the
B string at all

2nd VERSE:

i don t have to act, so you ll know, what i m feeling
you don t need to see, to believe

CHORUS

SOLO:

pick your own picking rhythm (or listen to the record) - i didn t
include the number of times to hit each note, but the notes sound right

```
e-----|
B-----|
G-----|
D---5--7--9--4--5--4--2--0--2--5--4--5--4s-0-----|
A-----3--2-----0--2--5-|
E-----3-----|
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CHORUS