

**Were The Same**  
**Matthew Sweet**

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# [http://\\*~cbray/sweet/](http://*~cbray/sweet/)

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# If you have any corrections or additions to this file, please email them  
# to \*

#

WE RE THE SAME (Version 1)

Chords by: Courtney Carney (Courtney\_C\*)

Corrections by: Bradley T. Heim

Intro: | G | C | D | Em | G | C | D | D |

G C D Am  
I don t have to speak, and you know what I m thinking  
G C D  
You don t need to hear what I say,  
G C D Am  
I don t have to ask, cause you ll guess what I m seeking  
G C D  
You don t need to hide what you know

Em C G D  
Baby we re the same, when we fall in each other s eyes  
Em C G Em  
Baby we re the same, so you should not be suprised  
Em Am G G/B C C C/B D  
When I swear to you, I never told you what to do  
C C/B D  
Maybe it s me. Maybe it s you.

G C D Am  
I don t have to act, so you ll know what I m feeling  
G C D  
You don t need to see to believe

Em C G D  
Baby we re the same, when we shine in each other s sky  
Em C G Em  
Baby we re the same, wo you should not be suprised

Em Am G G/B C C C/B D  
 When I swear to you, I never told you what to do  
 C C/B D  
 Sometimes it s me. Sometimes it s you.

SOLO

Em C G D  
 Baby we re the same, when we fall in each other s eyes  
 Em C G Em  
 Baby we re the same, so you should not be suprised  
 Em Am G G/B C C C/B D  
 When I swear to you, I never told you what to do  
 C C/B D C C/B D G  
 Maybe it s me. Maybe it s you. Maybe it s you.

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WE RE THE SAME (Version 2)

From: \* (Henry Presente)

G - 320003, 355xxx  
 C - 032010, x355xx  
 D - 000232, x577xx (only use the power chords if you re gonna use  
 Em- 022000, 022xxx distortion + make the whole song sound harder)

INTRO: G C D Em

G C D

meanwhile, the lead guitar starts off what sounds like picking the G power chord, a few octaves up, then the C power chord octaves up, but then it loses that pattern and just starts going up and down h the appropriate scales; you should make up your own intro to this song

VERSE:

G	C	D	Em	
e-----				
B-----0-1-----		3-----	3-3-1-0---	(you can choose
G-0-----0-2-----			2-----	either octave)
D-----				
A-----0-2-3-----		5-----	5-5-3-2-0-	
E-3-----3-----				
i don t have to speak, and you know what i m thinking				
G	C	D		
e-----				
B-----0-1-----		3-----		
G-0-----0-2-----				
D-----				
A-----0-2-3-----		5-----		
E-3-----3-----				

i don t have to ask, cause you ll guess, what i m seeking  
you don t need to hide, what you know

[illegible]

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Em      G      C      ***
i never told you what to do
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maybe it s me  
(sometimes it s me)

maybe it s you  
(sometimes it s you)

e	--10--8--7--5--3--2--
B	--0--0--0--0--0--0--
G	-----
D	-----
A	-----
E	-----

if you have more than one guitar playing, you don't need to play the B string at all

i don t have to act, so you ll know, what i m feeling  
you don t need to see, to believe

pick your own picking rhythm (or listen to the record) - i didn't  
include the number of times to hit each note, but the notes sound right

e  
B  
G  
D--5--7--9--4--5--4--2--0--2--5--4--5--4s-0--  
A--  
E--3--2--0--2--5--3--

