Where You Get Love
Matthew Sweet

>From Blue Sky on Mars
Transcribed by Mike Keller

This sounds about right, but I m not sure. Any suggestions, email me, Mike, at:
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Distortion throughout entire song

Guitar 1 (Intro/Chorus/Bridge)

```
E-----------------------------------------------|
B-----------------------------------------------|
G--------16---------16---------16---------16---|
D------14--14-----14--14-----14--14-----14--14-|
A----14---------14---------14---------14-------|
E-----------------------------------------------|
```

Guitar 2 (Intro/Chorus/Bridge)

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E-----------------------------------|
B-----------------------------------|
G------------4-4-4--2-2-2-----2-2-|
D----2-2-2-/-4-4-4--2-2-2-----2-2-|
A----2-2-2-/-2-2-2--0-0-0-----0-0-|
E----0-0-0-/-----------------------|
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Guitar 3 (Verse)-Palm Mute

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E-----------------------------------|
B-----------------------------------|
G-------------7-7-7-7--5-5-3-5-3-5-3-|
D----5-5-5-5--7-7-7-7--5-5-3-5-3-5-3-|
A----5-5-5-5--5-5-5-5--3-3-1-3-1-3-1-|
E----3-3-3-3------------------------|
```

OK, here s how it s put together:

Intro: Play Guit. 1&2 part 4x
Verse: Play Guit. 3 4x
Chorus: Play Guit. 1&2 part 4x
Bridge: Play Guit. 1&2 part 8x

Some weird feedback stuff comes in here
(Intro)
(Verse)
Instead of running
Stay and keep it coming
You re getting your kicks right at the source
You re taking your guidance from the source

(Chorus):
Where do you get love?
Down below from heaven above?
Got a scary feeling I know
Where do you get love?

(Verse)
Am I the whore
You re working for?
I m here if you want to keep me near
Much further away than I appear

(Chorus)

(Verse)
Instead of running
Stay and keep it coming
Stay and keep it coming
Stay and keep it coming

(Chorus) x 2

(Bridge)