

To Me
Matthew West

So this song had no tabs anywhere that I could find, so I figured it out myself.

Given, it might not be the most accurate, but it s a good starting point if anyone wants to add to it. Feel free to modify this and repost it!! Thanks, Alex

Standard tuning with a capo on the second fret (all notes relative to the capo)

Intro/Repeated Riff

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E|-----5-----|
B|--6h8p6-----8-----6-----|
G|-----5h7p5-----7-----5-----|
D|-----5h7p5-----5h7\3--|
A|-----|
E|-----|
```

Verse 1:

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          F                C
Well it breaks my heart

                        Dm                G
Every time I see the world break yours in two

          F
You know those lies ain t true

          C
When you let em get to you,

          Dm    G
Being you is hard to be, I see.
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Verse 2:

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          F                C
These days sticks and stones

Sound like paradise

          Dm                G
Compared to those harsh words

          F
They d rather cut you down than hold you

          C
But they don t know you like I know you

          Dm
If they did I know they d see,

          G
Yes they would see...
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Chorus:

C **F**
 To me you are
C **F** **G**
 Heaven s finest invention by fa-a-ar
C **F**
 So much brighter than the brightest star
G
 And what I d give to make you see
F **C** (Riff)
 Who you are to me

Verse 3:

F **C**
 And all your so called friends
Dm **G**
 Said they d be there to the bitter end
F
 But I won t be just like the others
C
 I m gonna show you my true colors
Dm
 You can t ever make me leave
G
 No, no, I won t ever leave

Chorus

Bridge:

Dm/7 **F**
 When you laugh it s my favorite song
Am **G**
 And all the gray is gone
Dm/7 **F** **G**
 Every single time I see you smile,
C(hold) **F(hold)** (Riff)
 I just haven t seen it in awhile

Verse 5:

F **C**
 So go on and dream
A **Dm** **G**
 Bigger dreams than this town s ever seen before
F
 There are just two kinds of people:
C
 Ones who say you re just not able
Dm
 And the ones who change the world

G(hold)

And you re gonna change the world

Play **F-C-Dm-G** chord progression once or twice

Thennnnnn,

Chorus x1 and Riff x2