Waster

Max Bemis

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Max Bemis and the Painful Splits

Notes:

(1) During the verse, the Dsus4-D means that the normal length for one chord is split

between the two.

It s just a stylistic thing, not really necessary but more like the recording.

(2) In the chorus he plays Em7 8 times and Cadd9 4 times at normal tempo, then 7 double

time stopping short.

But I m sure you could pick it up if you listen to it.

(3) I m not sure if there is actually a Cadd9 in the verse, but I think so. It feels like it belongs, and it sounds good, so whatever.

I ve tried to make this as exact as possible, but these are some pretty lo-fi recordings

and Youtube vids so it s hard to make out some of it.

It works for playing the song, but if you have something better, correct me. Don t just whine or berate me if you think it s wrong. Thanks!

Standard Tuning

Chords:

Em7 (022033)
Cadd9 (x32033)
G (320033)
Dsus4 (xx0233)
D (xx0232)

Em7 Cadd9

I seem to split my jeans

G Dsus4-D

With each stride that I take

Em7 Cadd9
Muddled by the past

C Deug4_F

And the ghosts of my mistakes

Em7 Cadd9

With coffee as my fuel

G Dsus4-D

Or a zombie s lurching stance

Em7 Cadd9

I pace and pry away

G Dsus4-D

With the devil s idle hands

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(Chorus)
                  Cadd9
     Em7
And I waste it all on dreams
Em7
             Cadd9
Waste it all on dreams
Em7
             Cadd9
Waste it all on dreams
             Cadd9
Waste it all on dreams
           Cadd9
God is in the sky
       G
                       Dsus4-D
And He s annoyed by my true voice
Em7
                Cadd9
I choose to let Him down
          G
                    Dsus4-D
As if there ever were a choice
Em7
           Cadd9
How am I even loved?
     G
                Dsus4-D
How am I a married man?
Em7
              Cadd9
Why do they even care
Why I m allowed to start a band?
(Chorus)
Solo: Verse chords x2
Here s what I play. It may not be exact, but you get the idea. It s just
supposed to be
the melody.
In terms of leads I have no clue as to what Max is ever doing, nothing I do ever
sounds
exactly right.
(I ve only tabbed the high strings because it s easier to read)
E | ------ |
B|-(5-7)/8~-10-8-7-5~--5-7-8~-7~-8~-10~-7~~--|
G | ----- x2
D|-----|
A | ----- |
E | ------
notes in () only played second time.
~ means hold the note out.
(Chorus)
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End on Cadd9.