

**The Other Side**  
**MAX (Max Schneider)**

[Intro]

**Bm A G F#**

[Verse 1: MAX]

**Bm** **A**  
Right here, right now, I put the offer out  
**G**  
I don t want to chase you down  
**F#** **Bm**  
I know you see it, you run with me  
**A** **G** **F#**  
And I can cut you free out of the treachery and walls you keep in  
**G** **D**  
So trade that typical for something colorful  
**A** **Bm** **A**  
And if it s crazy, live a little crazy  
**G** **D**  
You can play it sensible, a king of conventional  
**E7** **F#7**  
Or you can risk it all and see

[Chorus: MAX]

**G** **D** **A** **Bm**  
Don t you wanna get away from the same old part you gotta play  
**G** **D** **A**  
Cause I got what you need, so come with me and take the ride  
**Bm** **A**  
It ll take you to the other side  
**G** **D**  
Cause you can do like you do, or you can do like me  
**A** **Bm**  
Stay in the cage, or you ll finally take the key  
**G** **D** **A**  
Oh, damn, suddenly you re free to fly  
**F#**  
It ll take you to the other side

[Verse 2: Ty Dolla \$ign]

**Bm** **A**  
Okay, my friend, you want to cut me in  
**G** **F#**  
Well I hate to tell you, but it just won t happen  
**Bm** **A**  
So thanks, but no, I think I m good to go

**G** **F#**  
Cause I quite enjoy the life you say I m trapped in  
**G** **D**  
Now I admire you, and that whole show you do  
**A** **Bm** **A**  
You re onto something, really, it s something  
**G** **D**  
But I live among the swells, and we don t pick up peanut shells  
**E7** **F#7**  
I ll have to leave that up to you

[Chorus: Ty Dolla \$ign]

**G** **D** **A** **Bm**  
Don t you know that I m okay with this uptown part I get to play  
**G** **D** **A**  
Cause I got what I need and I don t want to take the ride  
**Bm** **A**  
I don t need to see the other side  
**G** **D**  
So go and do like you do, I m good to do like me  
**A** **Bm**  
Ain t in a cage, so I don t need to take the key  
**G** **D** **A**  
Oh, damn, can t you see I m doing fine?  
**E7**  
I don t need to see the other side

[Verse 3: MAX & Ty Dolla \$ign]

**G** **D**  
Now is this really how you like to spend your days?  
**A** **Bm** **A**  
Whiskey and misery, and parties and plays  
**G** **D**  
If I were mixed up with you, I d be the talk of the town  
**A** **F#**  
Disgraced and disowned, another one of the clowns  
**G** **D**  
But you would finally live a little, finally laugh a little  
**A** **Bm** **A**  
Just let me give you the freedom to dream  
**G**  
And it ll wake you up and cure your aching  
**E7**  
Take your walls and start em breaking  
**G**  
Now that s a deal that seems worth taking  
**Em6** **F#**  
But I guess I ll leave that up to you

[Bridge: Ty Dolla \$ign & MAX]

**Bm**

Well it s intriguing, but to go would cost me greatly

**Bm**

So what percentage of the show would I be taking?

**Em**

Fair enough, you d want a piece of all the action

**Bm**

I d give you seven, we could shake and make it happen

**F#**

I wasn t born this morning, eighteen would be just fine

**G**

Why not just go ahead and ask for nickels on the dime?

**F#**

Fifteen

N.C.

I d do eight

**G**

Twelve

N.C.

Maybe nine

**F#**

Ten

[Chorus: MAX & Ty Dolla \$ign, Ty Dolla \$ign, Max]

**G D A Bm**

Don t you wanna get away to a whole new part you re gonna play

**G D AA**

Cause I got what you need, so come with me and take the ride

**Bm A**

Gonna take you to the other side

**G D**

So we can do like I do, so if you do like me

**A Bm**

Forget the cage, cause we know how to make the key

**G D A**

Oh, damn, suddenly we re free to fly

**Bm**

We re going to the other side

[Outro: Ty Dolla \$ign, MAX, Ty Dolla \$ign & MAX]

**G D**

So if you do like I do (To the other side)

**A Bm**

So if you do like me (We re going to the other side)

**G D**

Cause if we do, we re going to the other side

**E N.C.**

We re going to the other side