Acordesweb.com

12 Through 15 Mayday Parade

This is probably my favourite song on this album. The chords may not be exact but

this is how i like to play it. It also sounds good on acoustic.

Capo 1st fret Standard Tuning

[Intro]

Em, C, G, C, D

(Radio Voice at the start of the song)
(How you are fallen from heaven, O Lucifer, son of the morning
How you are cut down to the ground
You who weakened the nations
I will ascend above the heights of the clouds
I will be like the Most High
Yet you shall be brought down to Sheol, to the lowest depths of the pit)

Em

Hey, the walls keep coming down but I ll stand

G

brave

D

Love is just an empty word you

 $\mathbf{E}\mathbf{m}$

say, I found loyalty and it was

G D

pain And you

Em

hate, God keeps coming down cause you re

G

afraid

D

Lucifer just might be your middle

F:m

name, You re the only angel that got

G D

away

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G
Εm
And we re all alone now
                                         With
D
nothing to stand in our
\mathbf{Em}
                                                   G
way ,Don t swear that it s over if love is our secret
I know you won t keep it
G
               We re taking this easy
D/F#
                Cause darling, that s what dreams are
Am
made of, This story is probably
C
made up
So why don t you go back to sleep?
Em, C, G, C, D
Hey, The walls keep tumbling down but I ll stand
G
brave
D/F#
Maybe I m the one who s in your
\mathbf{E}\mathbf{m}
way I m the only reason love
   G
                                            D
got away (love got away)
Em
                                                                          G
And we re all alone now (yeah I ll be alright)
                                                              With
nothing to stand in our
Em
way (yeah I ll be just fine) Don t swear that it s over (don t leave me
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guessing), if love is our secret
I know you won t keep it
G
                 We re taking this easy (we re taking this
D/F#
              Cause darling that s what dreams are
easy)
Am
made of, This story is probably
С
made up
So why don t you go back to sleep?
G
(Just like you never could) why don t you dream about
D/F#
me? (Just like you always should) cause I m the reason you re
Am
alone now, Quit blaming everything on your
hometown
Why would you say that?
Εm
Em
            D/F
                                   G
C
Oh, oh, oh I think you re better off when you re on your own
                       Εm
                                  D/F#
You said you d keep me close
                                                                    C
Cause I m the closest thing that you ve ever known
                                              D/F#
You said the problem s in your heart
                                         C
But the problem s who you are
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Em D/F#

So leave me alone now

G

I d rather be lonely when I scream and shout and let it out

G

We re taking this easy (we re taking this

D/F#

easy) Cause darling that s what dreams are

Am

made of, This story is probably

С

made up

D

So why don t you go back to sleep?

G

(Just like you never could) why don t you dream about

D/F#

me? (yeah I ll be alright) (Just like you always should) cause I m the reason you re

Δm

alone now (yeah I ll be just fine), Quit blaming everything on your

C

 $\label{eq:continuous_problem} \mbox{hometown (with you by my side) (Don t leave me guessing)}$

ע

why would you say that?

[Outro]

Em, C, G, C, D

End on ${\bf Em}$