Α

Dm

```
Going Through The Motions
McFly
F* is -----
              and F is just a regular F -----
      -----
      --10---
      --10---
                                           --3---
      --8---
                                          --3---
      _____
                                           --1---
Intro: G#
                                                           D# A#
F*
Never thought that I d be the one to say I ve had enough
                                                     D#/F*
                                                               D#/F*
I ve opened up my closet, the skeletons are catching up,
A#
                             Αm
                                                            Dm
I m waiting for my chance to bail but the goddamn ship set sail,
                            A#m
                  Am
I know without a doubt that I want out,
But there s not a chance in hell.
Time to admit it, a man s gotta limit,
                        Gm G#m Am A#m
Going through the motions,
I m at the bottom, lost and forgotten,
Going through the motions,
    Gm
My mind s about to overload,
        A#m
It s a timebomb and it s set to blow,
G#m
When we ll be,
                                   F*
                    D#m
                           A#
Going through the motions, go, go, go.
F*
                                                D# A#
Ten minutes later and finally I ve got it up,
You know that something s wrong when you ve begun to gather dust,
   A#
So what s the point in aiming tall?
```

```
When you re guaranteed to fall,
                Am
                            A#m
                                   Bm
                                            Cm
My reflections cracked and looking back I m so unrecognisable.
Time to admit it, a man s gotta limit,
                        Gm G#m Am A#m
Going through the motions,
A#m
I m at the bottom, lost and forgotten,
Going through the motions,
    Gm
My mind s about to overload,
        A#m
It s a timebomb and it s set to blow,
G#m
When we ll be,
                                   F*
                    D#m
                           A#
Going through the motions, go, go, go.
F* D# C F F# G G# A A# C C# D#
F*
                                     C
                   A#
Going through the motions. (x 11) yeah
(Pause)
Time to admit it, a man s gotta limit,
     Gm G#m Am A#m
F
  A#m
Oh I m at the bottom, lost and forgotten,
Going through the motions,
    Gm
My mind s about to overload,
        A#m
It s a timebomb and it s set to blow,
G#m
When we ll be,
                    D#m
Going through the motions (x7)
```

end on F*

G#m