

**If U C Kate
McFly**

It s played in open D tuning with a slide but even if you don t want to re-tune your guitar, you can still play in regular tuning without a slide! :)

If you re not going to re-tune play it with power chords (open chords sound bad) and ignore the slides and tabbed bits:) I ll be tabbing out the whole thing with accuracy later!

If you re going to re-tune and play with a slide:

Okay, so first things first you have to re-tune your guitar to open D which is
E down to D
a same as a
d same as d
g semi-tone down to f#
b down to a
e down to d

When you strum your guitar open you should have a D chord! Note: It s pretty much all arpeggios but you can strum it!

The high pitched beggining part is tabbed

(6th string) d--13/15--13--13/15- x4

(2nd)a----0/5--5--5/7--|
(3rd)d----0/5--5--5/7--|
(4th)f#---0/5--5--5/7--|

D (open)
First time I saw her she was standing in line,

D (open)
Holding a book about compatible signs,

G (slide up to your 5th fret)
I should have talked to her, I should have tried,

A (slide to 7th fret)
But I was breathless by the look in her eyes,

Then gently slide back open

You repeat the same thing through all the verses AND chorus s

D **D**

If you see Kate tell her that iâ€™m looking for her,

G (slide up to 5th fret)

Sheâ€™s so fine,

A (slide up to 7th fret)

That girl s been on my mind,

etc.

The only time it changes is when he does the weird bridge thing at the end, it changes to

B A G

finish with an open **D**

She s been on my mindâ€|..

It really is quite simple :)