Mr. Writer McFly

Intro:

Em	D	C9	
E	2		
В	3		
G	2		
D	0		
A			
E			(2x)

Em D

You, line em up

C9

look-at your shoes

Εm

you hang names on your wall

D C9

then you shoot them all

Em D

You-fly, around in planes

C9

that bring you down

Em

to meet me who loves you

D

like me crashing to the ground

	D	C9	
E 2	2	0	-
В 3	3	3	-
G 4	1	0	-
D)	2	-
A		3	-
E			-

D

Are you so lonely

CS

you don t even know me

 \Box

but you d like to stone me

?m

Mr writer, why dont you tell it like it is

Α

why don t you tell it like it really is

C9

```
before you go on home
Εm
         D
I used, to treat you right
give you my time
                          Em
but when i turn my back on you
         C9
let me do what you do
Εm
      D
                 C9
You ve just enough, in my own view
                \operatorname{Em}
education to perform
      D
               C9
i d like to shoot you all
               C9
        D
E | -----| -----|
B | -----3-----|
G | ----0----
D|-----|
A | ----3----
E | -----|
And then you go home
with you on your own
what do you really know
so what do you really know, yeah
Em
Mr writer, why dont you tell it like it is
why don t you tell it like it really is
            C9
before you go on home
Em
Mr writer why don t you tell it like it really is
                           A
why don t you tell it like it always is
before you go on home, yeah yeah yeah
     (pausa)
Mr writer... why don t you tell it like it really is
                                    A7 A
```

why don t you tell it like it always is

before you go on home, yeah

before you go on home..

(Intro 2x)