

**Dread And The Fugitive Mind
Megadeth**

Tuning: Standard

Riff 1 (verse)

```
e |-----|
B |-----|
G |-----|
D |-----5---4-----|
A |-2-----3---2-2---|
E |-0-0-2-3---0---0---|
    * * * *
```

Riff 2 (pre-Chorus)

```
e |-----|
B |-----|
G |-----|
D |-7-----5-----7-----5-----|
A |-7-----7-----7-----7-----|
E |--0-0-0---0-0---0-0---0-0-|
    * * * * * *
```

```
e |-----|
B |-----|
G |-----|
D |-4-----5-----4-----5-----|
A |-5-----5-----5-----5-----|
E |--0-0-0---0-0---0-0---0-0-|
    * * * * * *
```

```
e |-----|
B |-----|
G |-----|
D |-2-----0-----2-----0-----|
A |-3-----3-----3-----3-----|
E |--0-0-0---0-0---0-0---0-0-|
    * * * * * *
```

```
e |-----|
B |-----|
G |-----|
D |-5-----4-----7-----5-----|
A |-5-----5-----6-----6-----|
E |--0-0-0---0-0---0-0---0-0-|
    * * * * * *
```

Riff 3 (Chorus)

(this is played twice..the second time, play the last bar twice)

```
e |-----|
```

```

B |-----|
D |-----|
D |-----9-----9-----9-----9-----9-|
A |-5--7--5-7--5-7--5-7--5-7--5-7--|
E |-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----9-----9-----9-----9-----9-|
A |-----7-----7-----7-----7-----7-|
E |-8~-----8-----8-----8-----8-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----9-----9-----9-----9-----9-|
A |-----7-----7-----7-----7-----7-|
E |-5-----5-----5-----5-----5-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----4-----5-----4-----5--4---|
A |-----6-----6-----6-----6-----6-|
E |-7-----7-----7-----7-----7-----|

```

Play Riff 1

Play Riff 2

Play Riff 3 and the last bar play this:

```

e |-----|
B |-----|
G |-----|
D |-----4-----5-----4-----5--4---|
A |-----6-----6-----6-----6-----6-|
E |-7-----7-----7-----7-----7-----7-|

```

Riff 4

Guitar 1

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----2---|
E |-0000-22-33-0--|
   **** ** **

```

Guitar 2

```

e |-----|
B |-----|
G |-----|

```

```

D|-----9-9/10-9-----9-9/10-9-----9-9/10-9-----|
A|-5--7-----7-----7-----7-----7-----7---6-9-9/10-9--6-|
E|-----8~-----5~-----7-----5-----|

```

```

e|-----|
B|-----|
G|-----|
D|-----9-9/10-9-----9-9/10-9-----9-9/10-9-----|
A|-5--7-----7-----7-----7-----7-----7---6-9-9/10-9--6-|
E|-----8~-----5~-----7-----5-----|

```

```

e|-----|
B|-----|
G|-----|
D|-----9-----7-----5-----7---5-----|
A|-5-7---5-7---5-7---5-7---5---5-7-|
E|-----|

```

```

e|-----|
B|-----|
G|-----|
D|-----9-----7-----7-----|
A|---7-----7-----7-10---7-----10---7-|
E|-8-----8-----8-----8-----8---8---|

```

```

e|-----|
B|-----|
G|-----|
D|-----9-----7-----5-----7---5-----|
A|-0-7---0-7---0-7---0-7---0---0-7-|
E|-----|

```

```

e|-----|
B|-----|
G|-----|
D|-----4-----5-----4-----5---4-----|
A|---6-----6-----6-----6-----6-|
E|-7-----7-----7-----7-----7---7---|

```

Repeat the last 4 bars

Guitar 3 (quietly in background, with wah)

```

e|-----|
B|-----13b14--|
G|-14b15-----|
D|-----|
A|-----|
E|-----|

```

Riff 5

Guitar 1

```

e|-----|

```

```

B |-----|
G |-----|
D |----1--4--/7--5--4--2---/4--5-|
A |-/2-----|
E |-----|

```

Guitar 2

```

e |-----|
B |-----|
G |-----|
D |----4--7--/10--9--7--5---/7--9-|
A |-5-----|
E |-----|

```

Solo Rhythm

```

e |-----|
B |-----|
G |-----|
D |-9-----9---|
A |-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
E |-----|

```

* * * * * * * * * * * * *

```

e |-----|
B |-----|
G |-----|
D |-2-----2---|
A |-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
E |-----|

```

* * * * * * * * * * * * *

```

e |-----|
B |-----|
G |-----|
D |-2-----2---|
A |-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
E |-----|

```

* * * * * * * * * * * * *

```

e |-----|
B |-----|
G |-----|
D |-1-----2-----1-----|
A |-2-2-2-2-2-2-2-3--3-3-2--2-2--|
E |-----|

```

* * * * * * * * * *

Repeat this for the whole solo, but at the very end, the last bar is played twice.

Solo

e |-----10-8-7~-|
B |--10b12~~-(12)r10p8-7-8-10-8b10~-----|
G |-----|
D |-----|
A |-----|
E |-----|

e |-----|
B |-----7-8-7h8p7-----|
G |---9-----9-7-----|
D |-/9-----9-7-10-7-9h10p9p7-----|
A |-----10-9-10-7-6-7~-6-6~-|
E |-----|

e |-----|
B |-----12p11-12p11-----|
G |-----12h14-----14-12-11h12-|
D |-/12h14-----|
A |-----|
E |-----|

e |-14-15-12~----14-15-12~-17b19-17b19(20)-17-15-17-|
B |-----12-----|
G |-----|
D |-----|
A |-----|
E |-----|

e |-14-15-17-15b17(17)-15-14-14b15r14-----|
B |-----17~-19-16b17r16b17~-|
G |-----|
D |-----|
A |-----|
E |-----|

e |-17-12-----|
B |-----15-12-----15-12-----|
G |-----14-12-----14-12-----|
D |-----14-13-12-|
A |-----|
E |-----|

e |-----|
B |-/17~~-15p12-----12-----|
G |-----14b16~-14p12--14-14-12~-|
D |-----|
A |-----|
E |-----|

e |-----12h14h15-|
B |-----12-----12h14h15-----|
G |-12h14h15----15p14-12h14h15-----|

D|-----|
A|-----|
E|-----|

e|-12-14---12-----|
B|-----15---15-12---12-----|
G|-----15---15-12~-|
D|-----|
A|-----|
E|-----|

e|-----20b22-20-19-19b20r19b20r19~~-|
B|-----17b19~~(20)-17~~-----|
G|-/16-----19-19-----|
D|-----|
A|-----|
E|-----|

e|-----|
B|-8-10-7-8-7-----|
G|-----9-7-7-9-7-7---7---7-----|
D|-----10--10--10--9-7-10-7-9-7-----|
A|-----10-9-7-10-7~-|
E|-----|

e|-----|
B|-8-10-7-8-7-----|
G|-----9-7-7-9-7-7-----7-8-7-7~~~~-|
D|-----10-7-10-7-----7-9-10-----|
A|-----9-10-----|
E|-----|

x4

e|-----/22-22b24r22-22~~~-|
B|-8h10p8p7-10p7-|-8h10p8p7-x-----|
G|-----|
D|-----|
A|-----|
E|-----|

e|-19p15---17p14---14p10---12p8---10-10-8-7h8p7---7-----|
B|-----16-----15-----10-----10--10-7---7-----7-----|
G|-----9-----9-----9-7-9---9~\|-|
D|-----|
A|-----|
E|-----|

End solo

Ending part

e|-----|
B|-----|
G|-----|

```

D|-----5---4-----5---4---|
A|-2-----2---2-----3---2-2-----3---2-2-|
E|-0-0-2-3-0---0-0-2-3---0---0-0-2-3---0---0-|
   * * *           * * * * *           * * * *

```

Notation:

10b12 = pick the 10th fret, then bend to the 12th fret.
10b12r10 = pick the 10th fret, then bend to the 12th fret,
then release to the 10th fret.
{10}12r10 = bend to the 12th fret from the 10th fret, pick,
then release to the 10th fret.
10b12 {14} = pick the 14th fret while holding the previous bend.

10b15* = tremolo bar bend, from the 10th fret to the 15th fret.
7d2* = tremolo bar dive, from the 7th fret to the 2nd fret.
12~* = tremolo bar vibrato.

x = mute with fret-hand
* = palm mute
X\ = pick slide
h = hammer-on
p = pull-off
~ = vibrato
t = finger tap
/ = slide up
= = slide down
h = natural harmonics
a = artificial harmonics
(9) = ghost note
tm = trem picking
tr = trill