

**Feel A Lot Like You**  
**Melissa Etheridge**

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Subject: TAB:/e/etheridge\_melissa/\*

>From the 16 Unreleased & Unrecorded , Melissa Madness and Being Sensitive demos/bootlegs.

in brief, its like this :

[verse]

```
| C# | A#m | F# | G# |  
| C# | A#m | F# | G# |  
| F# | F# |  
| G# | G# | G# | G# |
```

[chorus]

```
| C# | A#m | F# | G# |  
| C# | A#m | F# | G# |  
| C# | A#m | F# | G# |  
| F# | F# |  
| G# | G# | G# | G# |  
| C# | A#m | F# | G# |
```

in not-so-brief, its like this.....

This song isn't on a studio album, so I'm gonna assume you've never heard it and try to get across how to play it just using this tab.....

The song's quite bright in terms of tempo and mood. It's 4/4 timing at 124 beats per minute. There's a bit of a Joan Armatrading 1975/6 influence here...(try the Back to the Night album).

Overall, it's an upbeat strummed guitar played over a bongo rhythm track. The actual rhythm of the drum part isn't a million miles from Occasionally, but slightly faster (Occasionally is 119 bpm) and played on a drum :>)

There are three sections to the guitar part- this first one makes up most of the song....

First, get something that clicks 124 times a minute (or at least at a

steady rhythm)...this tab won't make much sense without following the timing pretty close...

then, get the feel for the basic rhythm by playing this over and over (using barred E shapes).....

```

          C#                A#m                F#                G#
e- | |-----|-----|-----2-----|-----4--4-4 | |
B- | |-----|-----6-----|-----2---2-|-----4--4-4 | |
G- | |-----10-----|-----6--6-|-----3---|-----5--5-5 | |
D- | |-----11--11|-----8---|-----|-----| |
A- | |-----11--|-----|-----|-----| |
E- | |*|*|*|*| |
bts 1  2  3  4    1  2  3  4    1  2  3  4    1  2  3  4

```

Cut the bass notes short (at the . ) to give a funky(?) feel

In the last bar, delay the strums at the end to create an expectation for the Db in the next bar

Once you've gotten that into your head...fill it out a bit by playing the same thing but \*also\* hitting the string each side of the one you were picking before.....like this....

```

          C#                A#m                F#                G#
e- | |-----|-----6-----|-----2-----2-|-----4--4-4 | |
B- | |-----9-----|-----6-6--6-|-----2-2---2-|-----4--4-4 | |
G- | |-----10-10----10|-----6-6-6-6-|-----3-3-3-|-----5--5-5 | |
D- | |11-----11-11-11-11|8-----8-8-8-|4-----4-4---|6-----| |
A- | |11-----11-11-11|8-----8---|4-----4---|6-----| |
E- | |*|*|*|*| |
bts 1  2  3  4    1  2  3  4    1  2  3  4    1  2  3  4

```

then, spice that up by sliding between the bass notes, synchopating a bit, chucking in some extra strumming and generally putting some expression into it...then call this [part 1].

Right, now you've got the intro, most of the chorus and half the verse sorted out.... here's the vocal....

just play [part1] over and over and sing this.....

```

chord   Db                                Bbm
beats   1    2    3    4                1    2    3    4
e-----4--1-----|
B-----2-----2-----4-----2-----2---2---|
G-1-----|
my friends                they're so worried                (ooh) they say

```

chord Gb Ab  
 beats 1 2 3 4 1 2 3 4  
 e-----1-----4-4-----|  
 B-----2-----4-----4-2-----4-4-2-----|  
 girl there s something defn--it-ly wrong (no no)

chord Db Bbm  
 beats 1 2 3 4 1 2 3 4  
 e----4----4-4-1-----1-----|  
 B-----2--2--2--4-4-2--2-----|  
 it aint natural to go from one to a-nother

chord Gb Ab  
 beats 1 2 3 4 1 2 3 4  
 e-----1-----1-----1-----|  
 B-----4-4--2-----2-----4-4--2-----4-----|  
 lover to lover moving a-long they dont.....

on to [part 2], which is just two bars of Gb, followed by a walk up the bass.....

chord Gb  
 beats 1 2 3 4 1 2 3 4  
 e-----|  
 B-[vocal]-4--2-----2-----|  
 G-----3-----3-----|  
 kno...ho.....who.....oa it takes

e-----|  
 B-[guitar]-----2-----4-2-----4-2-----|  
 G-----3-----3-----3-----|  
 D-----|  
 A-----|  
 E-----2-----1\*-----2\*-----|  
 beats 1 2 3 4 1 2 3 4

/f /gb  
 \* pick these by  
 hooking the string  
 away from the  
 guitar

[then part 3, four bars of Ab]

chord Ab Ab  
 beats 1 2 3 4 1 2 3 4  
 e-----2-----|  
 B-[vocal]-4-4---4-4-2-----2-4-4-2-----|  
 G-----|  
 ten of their kisses to make one of yours

e-----4-----4-----|  
 B-[guitar]-----4-----4-----|



chord Db  
 beats 1 2 3 4  
 e-----4-----4-----1-----|  
 B-[vocal]--2---2-----4-----|  
 G-----|  
 ....you and they hold m-ee

chord Bbm  
 beats 1 2 3 4  
 e-----4-----4-----1-----|  
 B-[vocal]-----2-----4-----|  
 G-----|  
 and they tell m-ee

chord Gb  
 beats 1 2 3 4  
 e-----4-----4-----1-----|  
 B-[vocal]-----2-----4-----|  
 G-----|  
 that they love m-ee

chord Ab  
 beats 1 2 3 4  
 e-----1-----|  
 B-[vocal]-4-----4---4---2-----4-----|  
 G-----|  
 baby they feel a lot like...

chord Db  
 beats 1 2 3 4  
 e-----4-----4-----1-----|  
 B-[vocal]--2---2-----4-----|  
 G-----|  
 ....you and they kiss m-ee

chord Bbm  
 beats 1 2 3 4  
 e-----4-----4-----1-----|  
 B-[vocal]-----2-----4-----|  
 G-----|  
 and they touch m-ee

chord Gb  
 beats 1 2 3 4  
 e-----4-----4-----1-----|  
 B-[vocal]-----2-----4-----|  
 G-----|  
 say they want m-ee

chord Ab  
 beats 1 2 3 4  
 e-----1-----|  
 B-[vocal]-4-----4-----|  
 G-----|

G-----1-----|  
 yea yea they dont....

[part 2 again]

Gb Gb /f /gb [walk up bass]  
 ...kno--whoa

[part 3]

G# G#  
 it takes ten of their kisses, to make one of yours  
 G# G#  
 ten times baby ohhhh they feel a lot like

[part 1]

C# | A#m | F# | G# |  
 ..you .....[no vocal].....

the rest of the song pretty much just repeats various parts of that.

There s a few extra syllables in verse 2, so here s the melody to the vocal [play guitar part1]

chord Db Bbm  
 beats 1 2 3 4 1 2 3 4  
 e-----1-----|  
 B---2---2---2---2---2---4---2-----4---4-----2-----2-----|  
 G-----3-----|  
 I guess I could say I don t know right from wrong when the

chord Gb Ab  
 beats 1 2 3 4 1 2 3 4  
 e-----4---4-----|  
 B-----2---2---2---2---4-----4-----|  
 G-----3-----|  
 truth is that I just don t care since you

chord Db Bbm  
 beats 1 2 3 4 1 2 3 4  
 e-----4---1-----|  
 B-----2---4---4---4---4---4---2-----|  
 G-----|  
 left me I got to get back to that

chord Gb Ab  
 beats 1 2 3 4 1 2 3 4  
 e-----1-----1-----|  
 B-----4-----2---4-----2-----|  
 G-----|  
 feeling somehow somewhere

chord Db  
 beats 1 2 3 4  
 e---1--4-4---4---1---1--1-----1-----|  
 B-----4-4---4-----4-----|  
 G-----|  
 a little bit here and a little bit there well

chord Bbm Gb  
 beats 1 2 3 4 1 2 3 4  
 e-----1-----|  
 B--2--4---2--4---2-----2--2--2-2-----2---|  
 G-----|  
 it helps to take away this emptiness that

chord Ab  
 beats 1 2 3 4  
 e-----1-----4-----|  
 B-----4---4---2-----|  
 G-----|  
 burns deep inside ooh..

chord Db Bbm  
 beats 1 2 3 4 1 2 3 4  
 e--4--6--4-4---1-----1-----|  
 B-----4--2-4-----2-----2--2-----|  
 G-----|  
 ..I think if I gather enough pieces I can

chord Gb Ab  
 beats 1 2 3 4 1 2 3 4  
 e-----1-----|  
 B-----2--2-2--2-----4---4--2-----|  
 G-----|  
 put together some kind of pride

[play guitar part 2]  
 F#  
 e---1-----|  
 B-----4-----4---2---|  
 G-----|  
 I don t kno---ow...

it takes ten of their kisses.....[play part 3]

chorus .....[play part 1]

it takes ten of their kisses.....[play part 3]

[saxophone solo] over part 1

they dont know.....[play part 2]

it takes ten of their kisses.....[play part 3]

chorus.....[play part 1]

adlib (chorusy) vocals over 3 lines of part 1

....[outro]: [still playing guitar part 1]

chord...Ab Db Bbm

beats 1 2 3 4 1 2 3 4 1 2 3 4

e-----1-----|

B-----4---4---4---4---4---2---4-----|

sometimes if I close my ey-es

chord Gb Ab

beats 1 2 3 4 1 [just one strum of Ab]

e-----1-----| then stop dead]

B-4---2-----2-2-----|

close my eyes ba-by

[acapella]

beats 2 3 4

e-----1-----|

B-----2--4---2-----4-2-----4-2-----|

...I feel a lot li-ike yo-ou

Sing that last line with a lot of irony, kinda like the whole song has been building to that twist at the end.

Here s the whole thing, set out for timing & structure.....

[intro]

|C# |A#m |F# |G#

|

[verse 1]

|C# |A#m |F# |G#

|

myfriends, they re so worried .... say girl..something definitely wrong

notnatural to go from one to another lover to lover moving along

they

|Gb |Gb f gb| [only 2 bars in this

line]

dont know it takes

|G# |G# |G# |G#

|

ten of their kisses to make one of yours ten times baby o they  
feel..like

|C# |A#m |F# |G#  
|  
you they kiss me....touch me.....\* me.....yea they feel alot  
like  
you they hold me....tell me.....love me.....baby they feelalot  
like  
you they kiss me....touch me.....\* me.....yeah yeah they dont

|Gb |Gb f gb| [only 2 bars]  
know it takes

|G# |G# |G# |G#  
|  
ten of their kisses to make one of yours ten times baby o they  
feel..like

|C# |A#m |F# |G#  
|  
you [-----no vocals here-----]

|C# |A#m |F# |G#  
|  
I guess say I don t know right \* is don t care since  
left me I got to get back feeling somehow  
somewhere  
little bit here \* take away emptiness that burns deep inside  
o  
I \* enough pieces I can put together some kind of pride  
I

|Gb |Gb f gb| [only 2 bars in this line]  
dont know it takes

|G# |G# |G# |G#  
|  
ten of their kisses to make one of yours ten times baby o they  
feel..like

|C# |A#m |F# |G#  
|  
you they kiss me....touch me.....\*.....yea they feel alot like  
you they hold me....tell me.....love me.....yeah they feelalot  
like  
you they kiss me....touch me.....\* me.....yeah yeah they dont

|Gb |Gb f gb| [only 2 bars]

dont know it takes

|G# |G# |G# |G#  
|  
ten of their kisses to make one of yours ten times baby o they  
feel..like

|C# |A#m |F# |G# |  
you [ - - - - - saxaphone solo - - - - - ]  
[ - - - - - saxaphone- - - - - ]  
[ - - - - - saxaphone- - - - - they]

|Gb |Gb f gb| [only 2 bars]  
dont know it takes

|G# |G# |G# |G#  
|  
ten of their kisses to make one of yours ten times baby o they  
feel..like

|C# |A#m |F# |G# |  
you they kiss me....touch me.....\*.....yea they feel alot like  
you they hold me....tell me.....love me.....oh they feelalot  
like  
you like you like you oh oh no

|C# |A#m |F# |G# |  
kiss me touch me.....\* me want me ooh just like  
you like yo-oo like you-hoo [outro]sometimes if I  
cls  
eyes close my eyes baby.....[stop][acapella]  
I feel a lot like  
you

If you already know the song, here s the standard, .crd version

C# A#m  
my friends they re so worried (ooh) they say  
F# G#  
girl there s something definatly wrong (no no)

C# A#m  
it aint natural to go from one to a-nother  
F# G#  
lover to lover moving a-long

F#  
they dont know

G# G#

it takes ten of their kisses to make one of yours  
ten times baby oh to feel a lot like

C# A#m  
you and they kiss me and they touch me  
F# G#  
say they want me, yeah they feel a lot like

C# A#m  
you and they hold me and they tell me  
F# G#  
say they love me, baby they feel a lot like

C# A#m  
you and they kiss me and they touch me  
F# G#  
say they want me, oooh

F#  
they dont know

G# G#  
it takes ten of their kisses to make one of yours  
G# G#  
ten times baby ooh they feel a lot like

C# A#m F# G#  
you

[chorus]

[verse 2]:

C# A#m  
I guess I could say I don t know right from wrong  
F# G#  
when the truth is that I just don t care

C# A#m  
since you left me I got to get back  
F# G#  
to that feeling somehow somewhere

C# A#m  
a little bit here and a little bit there well it helps to take away  
F# G#  
this emptiness that burns deep inside

C# A#m  
ooo I think if I gather enough pieces  
F# G#  
I can put together some kind of pride

F#

