Place Your Hand
Melissa Etheridge

To: *
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[I d appreciate it if you would archive this.]

played moderately slow on an acoustic 12-string. However, if you
don t have a 12-string (either) six will do! :o]

- Jim

```
    E               Esus              E               Esus
e --------0-----------0-----0-------+-------0---------------------------|
B ----------0-----------0-----0---0-+---------0---------0-0-------------|
G --------------2---------2-----2-2-+-----1-----------2-----------------|
D --2---2---------2-2---------------+---2-------2---2-------------------|
A ----2-------2---------------------+-------------2---------------------|
E -----------------------------------+-0-----------------------------------|
                                                                I ve an

    E               Esus              E               Esus
e ----------0---0-----0-----0---0---+-----------0-------------0---------|
B --------0---0---0-----0-----0---0-+---------0---0-----0-------0-------|
G ------1-----------2-----2---------+-------1-------1---2---2-------2---|
D --2-------------------------------+-2---2-----------2-----------2-----|
A ----2-----------------------------+---2-------------------------------|
E -----------------------------------+-----------------------------------|
    image in  my  pocket         of   some    dark   demon
[2] fragments of possessions     shards of past relations
[3] Sometimes I think it s easy  too  easy for the living

    E               Esus              E               Esus
e -------------0-----------0---0----+-----------------0-----------------|
B -----0---0-----0-------0---0---0--+-------0-------------0---0---0-----|
G -------------------2--------------+-----1---1---2---------2---2---1---|
D -------------------2--------------+-2-----------------2---------------|
A ---2---2---2----------------------+---2-------2---2-------------2-----|
E -0--------------------------------+-----------------------------------|
       that temptation brought to life,                          and it
       splintering my skin.                                      A fear
       to receive the promised land.                           Can flesh
```

```
    E               Esus              E               Esus
e -------------------0-----0---0----+-------------------0-0-------------|
B ---------0-----0-----0-----0---0--+-------0---------0-----0---0---0---|
G -------1---1-2---------2----------+-----1---1---------------2---2-----|
D -----2----------------------------+-2-----------2---------------------|
A ---2---------2-------------------+-----------------------------2-----|
E -0-------------------------------+-----------------------------------|
   chokes all of my breath out.  I m scratching and screaming
   so black and hollow,          It can suffocate creation
   provide the answer,           the reason for sensation?

    E               Esus              E               Esus
e -------------------0---------0----+-----------------------------------|
B -------0---0---------0-----0---0--+-----0-------0---0-----------------|
G ---------1-------------2----------+-------1-------1-2-----------------|
D -----2---------2---------2--------+-2---------2----------------------|
A ---2---------2-------------------+---2-----------------------------|
E -0-------------------------------+---------0---------------------0---|
               till morning comes         tonight (to Chorus)
               and refuse to let          you in (to Chorus)
               Justify your hand.  (to Coda)

CHORUS
    A(2)
e ---------0---0-----------0--------+---------0---------------0---0-----|
B -------0---0---0-------0---0---0--+-------0---0---0-------0---0---0---|
G -----2---------------2-------2----+-----2---------------2-------------|
D ---2---------------2--------------+---2---------2-----2---------------|
A -0---------------0----------------+-0---------------0-----------------|
E -----------------------------------+-----------------------------------|
   Place     your   hand,   my        bod-    y   will    decide.

    E               Esus              E               Esus
e -------0---0-------0-----0--------+-------0-----------0-----0---0-----|
B ---------0-----0-----0-----0---0--+---------0-----------0-----0---0---|
G -----1-------2---------------2----+-----1-------2--------------------|
D -----------------2-----2----------+---2-------2---2-2-----2-----------|
A ---2-------------------------------+-----------------------------------|
E -0-------------------------------+-0---------------------------------|

    A(2)                                          G        (to CODA)
e ---------0---------------0--------+---------0---0---3-----------------|
B -------0---0-----------0---0------+-------0---0-----0-----------------|
G -----2---------2-----2---------2--+-----2---------0-0-----------------|
D ---2---------2-----2---------2----+---2-------------------------------|
A -0---------------0----------------+-0-----------------------------------|
E -----------------------------------+-----------------------------------|
   Place   your    hand,   my         anger           will   subside.

(1) E               Esus              E               Esus
e -------0---0-----0-------0--------+-------0-----------0-----0---0-----|
B -----0---0-----------0-----0------+-------------0-------0-----0---0---|
G -------------2---------2-------2--+-----1---1-----2-------2-----------|
```

```
D -2-----------------2---------2----+---2-------2-----2-----------------|
A -----------------------------------+-----------------------------------|
E -----------------------------------+-0---------------------------------|
                                                          There are (to [2])

(2) E               Esus              E               Esus        E7
e -----------------------------0----+-----------------------------0-0---|
B -------0-0---------0-----0--------+---------0---0-----0-----0---0-0---|
G -----1-----1---2-----2-----2---2--+-----1---------2-----2-----2-1-1---|
D ---2---------2---2-----2----------+-------2---2-----2-----2-----0-0---|
A -----------------------------------+---2-------------------------2-2---|
E -0---------------------------------+-0---------------------------0-0---|

                                                                And they (to
[bridge])

BRIDGE:
e -0-----0-----0-----0-----0---0-0--+-0-----0-----0-----0-----0---0-0---|
B -3---3---3-----3-----3-----3-3-3--+-3---3---3-----3-----3-----3-3-3---|
G -1---------1-----1-----1-----1-1--+-1---------1-----1-----1-----1-1---|
D -0---------------------------0-0--+-0---------------------------0-0---|
A -2---------------------------2-2--+-2---------------------------2-2---|
E -0---------------------------0-0--+-0---------------------------0-0---|
   speak to me like prophets in my    dreams,

e -0-----0-----0-----0-----0---0-0--+-0-----0-----0-----0-----0---0-0---|
B -3---3---3-----3-----3-----3-3-3--+-3---3---3-----3-----3-----3-3-3---|
G -1---------1-----1-----1-----1-1--+-1---------1-----1-----1-----1-1---|
D -0---------------------------0-0--+-0---------------------------0-0---|
A -2---------------------------2-2--+-2---------------------------2-2---|
E -0---------------------------0-0--+-0---------------------------0-0---|
   speak to me like prophets in my    dreams,

                                      E               Am
e -0-----0-----0-----0-----0---0-0--+-------0-------------------------|
B -3---3---3-----3-----3-----3-3-3--+---------0---1-----1-----1---------|
G -1---------1-----1-----1-----1-1--+-----1-----2---2-----2-----2---2---|
D -0---------------------------0-0--+-2---------------------2-----2-2---|
A -2---------------------------2-2--+-2---------------0-----------------|
E -0---------------------------0-0--+-0-----------------------------------|
   shouting like prophets in my                       dreams

    E          Am                     E               Esus
e -------0-----------0--------------+---0---------------------------0---|
B -----0---0---1-------1---1---0----+-----0---0---0-------0---------0---|
G ---1-------1---2-------2---2---2--+-------1---1---2---2---2---2---2---|
D -2---------------2----------------+-2---------------2-------2-----2---|
A -2-----------------------------------+-2---------------------------2-----|
E -0-----------------------------------+-0-----------------------------------|


    E               Esus
e ---0-------------------------0----+
```

```
B -----0---0---0-------0-----0---0--+
G -------1---1---2---2---2----------+
D -2---------------2-------2--------+
A -2---------------------------------+
E -0---------------------------------+
                              Sometimes (to [3])

CODA:
    E               Esus
e ---------0-----------0------------+
B -----------0---0---------0--------+
G -----------------2-2---2---2------+
D -2-----------2--------------------+
A ---2---2--------------------------+
E -----0----------------------------+

Chords:
   E:   022100    Esus: 022200    A(2): x02200
   E7:  020100    Am:   x02210    G:    320003
```