

Place Your Hand
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To: *
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[I d appreciate it if you would archive this.]

played moderately slow on an acoustic 12-string. However, if you
don t have a 12-string (either) six will do! :o]

- Jim

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-----
      E              Esus              E              Esus
e -----0-----0-----0-----+-----0-----|
B -----0-----0-----0-----0-----+-----0-----0-----|
G -----2-----2-----2-2-----+-----1-----2-----|
D --2--2-----2-2-----+-----2-----2--2-----|
A ---2---2-----2-----+-----2-----|
E -----+-----0-----|

```

I ve an

```

      E              Esus              E              Esus
e -----0---0---0---0---0---+-----0-----0-----|
B -----0---0---0---0---0---+-----0---0---0---0---|
G -----1-----2---2-----+-----1-----1--2--2---2---|
D --2-----+2--2-----2-----2-----|
A ---2-----+--2-----|
E -----+-----|

```

image in my pocket of some dark demon
[2] fragments of possessions shards of past relations
[3] Sometimes I think it s easy too easy for the living

```

      E              Esus              E              Esus
e -----0-----0---0-----+-----0-----|
B -----0---0---0---0---0---+-----0---0---0---0---|
G -----2-----+-----1--1--2-----2--2---1---|
D -----2-----+2-----2-----|
A ---2---2---2-----+--2-----2--2-----2-----|
E -0-----+-----|

```

that temptation brought to life, and it
splintering my skin. A fear
to receive the promised land. Can flesh

E	Esus	E	Esus
e	-----0-----0-----0-----+	-----0-----0-----0-----	-----0-----0-----
B	-----0-----0-----0-----0-----0-----+	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----
G	-----1-----1-2-----2-----+	-----1-----1-----	-----2-----2-----
D	-----2-----	-----2-----	-----2-----
A	-----2-----2-----	-----	-----2-----
E	-0-----	+	-----

chokes all of my breath out. I m scratching and screaming
so black and hollow, It can suffocate creation
provide the answer, the reason for sensation?

E	Esus	E	Esus
e	-----0-----0-----+	-----	-----
B	-----0-----0-----0-----0-----+	-----0-----0-----0-----	-----0-----0-----
G	-----1-----2-----+	-----1-----1-2-----	-----
D	-----2-----2-----2-----+	-----2-----2-----	-----
A	-----2-----2-----+	-----2-----	-----
E	-0-----	+	-----0-----0-----

till morning comes tonight (to Chorus)
and refuse to let you in (to Chorus)
Justify your hand. (to Coda)

CHORUS

A(2)

e	-----0-----0-----0-----+	-----0-----0-----0-----
B	-----0-----0-----0-----0-----0-----+	-----0-----0-----0-----0-----0-----
G	-----2-----2-----2-----+	-----2-----2-----2-----
D	-----2-----2-----2-----+	-----2-----2-----2-----
A	-0-----0-----+	-----0-----
E	-----	-----

Place your hand, my body will decide.

E	Esus	E	Esus
e	-----0-----0-----0-----+	-----0-----0-----0-----	-----0-----0-----0-----
B	-----0-----0-----0-----0-----0-----+	-----0-----0-----0-----0-----0-----	-----0-----0-----0-----
G	-----1-----2-----2-----+	-----1-----2-----	-----2-----2-----2-----
D	-----2-----2-----2-----+	-----2-----2-----2-----2-----2-----	-----
A	-----2-----+	-----	-----
E	-0-----	+	-----0-----

A(2)

G (to CODA)

e	-----0-----0-----0-----+	-----0-----0-----3-----
B	-----0-----0-----0-----0-----0-----+	-----0-----0-----0-----0-----0-----
G	-----2-----2-----2-----2-----+	-----2-----0-----0-----
D	-----2-----2-----2-----2-----+	-----2-----
A	-0-----0-----+	-----0-----
E	-----	-----

Place your hand, my anger will subside.

(1) E	Esus	E	Esus
e	-----0-----0-----0-----+	-----0-----0-----0-----	-----0-----0-----0-----
B	-----0-----0-----0-----0-----0-----+	-----0-----0-----0-----0-----0-----	-----0-----0-----0-----
G	-----2-----2-----2-----+	-----1-----1-----2-----2-----	-----

D -2-----2-----2---+---2-----2-----2-----|
A -----+-----|
E -----+0-----|
There are (to [2])

(2) E Esus E Esus E7
e -----0---+-----0-0---|
B -----0-0-----0---0-----+-----0---0-----0---0-0---|
G -----1-----1---2-----2---2---2---+-----1-----2-----2-----2-1-1---|
D ---2-----2---2---2-----+-----2---2---2-----2---0-0---|
A -----+---2-----2-2---|
E -0-----+0-----0-0---|

And they (to

[bridge])

BRIDGE:

e -0-----0-----0-----0-----0---0-0---+0-----0-----0-----0-----0---0-0---|
B -3---3---3-----3-----3-----3-3-3---+3---3---3-----3-----3-----3-3-3---|
G -1-----1-----1-----1-----1-1---+1-----1-----1-----1-----1-1---|
D -0-----0-0---+0-----0-0---|
A -2-----2-2---+2-----2-2---|
E -0-----0-0---+0-----0-0---|
speak to me like prophets in my dreams,

e -0-----0-----0-----0-----0---0-0---+0-----0-----0-----0-----0---0-0---|
B -3---3---3-----3-----3-----3-3-3---+3---3---3-----3-----3-----3-3-3---|
G -1-----1-----1-----1-----1-1---+1-----1-----1-----1-----1-1---|
D -0-----0-0---+0-----0-0---|
A -2-----2-2---+2-----2-2---|
E -0-----0-0---+0-----0-0---|
speak to me like prophets in my dreams,

E Am
e -0-----0-----0-----0-----0---0-0---+-----0-----0-----0-----0---0-0---|
B -3---3---3-----3-----3-----3-3-3---+-----0---1-----1-----1-----|
G -1-----1-----1-----1-----1-1---+-----1-----2---2-----2-----2---2---|
D -0-----0-0---+2-----2-----2-----2---2-2---|
A -2-----2-2---+2-----0-----|
E -0-----0-0---+0-----|
shouting like prophets in my dreams

E Am E Esus
e -----0-----0-----+---0-----0---|
B -----0---0---1-----1---1---0-----+-----0---0---0-----0-----0---|
G ---1-----1---2-----2---2---2---+-----1---1---2---2---2---2---|
D -2-----2-----+2-----2-----2---2---|
A -2-----+2-----2-----|
E -0-----+0-----|

E Esus
e ---0-----0-----+

```

B -----0---0---0-----0-----0---0--+
G -----1---1---2---2---2-----+
D -2-----2-----2-----+
A -2-----+
E -0-----+

```

Sometimes (to [3])

CODA:

```

      E              Esus
e -----0-----0-----+
B -----0---0-----0-----+
G -----2-2---2---2-----+
D -2-----2-----+
A ---2---2-----+
E -----0-----+

```

Chords:

E:	022100	Esus:	022200	A(2):	x02200
E7:	020100	Am:	x02210	G:	320003