

Precious Pain  
Melissa Etheridge

#

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From: Nic.B\*

Subject: /e/Melissa\_Etheridge/\*

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e -----*-----	e -----*-----
B -----*-*--	B -----*-*--
G -----*--.    for F&G	G -----*--*--.    for Am&C
D -----*-----.	D -----*-----.
A ----*-----	A -*-----
E -*-----	E -----
^ ^ ^	^ ^ ^
1 2	1 2

and from the halfway through the first verse on, pretty much the whole song follows this pattern. The intro and first line use a different picking pattern (which is more difficult to follow AND keep time AND sing to), so I suggest getting used to the core pattern before trying the intro/1st verse.

[intro]:

C	/c	/b
e -----	-----	-----
B -----1-----	-----	-----
G -----0-----0-----0-----0-----0-----0-----0-----0-----0-----	-----	-----
D -----2-----2-2-----2-----2-----2-----2-2-----2-----0-----	-----	-----
A -3-----3-----3-----3-----2-----	-----	-----
E -----	-----	-----
^ ^ ^ ^ ^ ^ ^ ^		
1 2 3 4 1 2 3 4		

Am
e -----0-----0-----0-----
B -----3p1-----1-----1-----3p1-----3p1-----1-----
G -----2-----2-----2-----2-----2-----2-----
D ---2-----2-----

A -0-----0-----0-2--|  
 E -----|  
 ^ . ^ . ^ . ^ . ^ . ^ .  
 1 2 3 4 1 2 3 4

C /c /b  
 e -----|  
 B -----1-----|  
 G -----0-----0-----0-----0-----0-----0-----0-----|  
 D -----2-----2-2-----2-----2-----2-----2-2-----2-----0-----|  
 A -3-----3-----3-----3-----2-----|  
 E -----|  
 ^ ^ ^ ^ ^ ^ ^ ^  
 1 2 3 4 1 2 3 4  
 eve-ry-body s got a hun---ger

Am /a /b  
 e -----0-----0-----0-----|  
 B -----1-1-----1-1-----1-1-----|  
 G -----2-----2-----2-----2-----2-----2-----|  
 D -----2-----2-----2-----2-----|  
 A -0-----0-----0-----0-----0-----2-----|  
 E -----|  
 ^ ^ ^ ^ ^ ^ ^ ^  
 1 2 3 4 1 2 3 4  
 n m where they are

C /c /b  
 e -----0-----0-----0-----|  
 B -----1-1-----1-1-----1-1-----1-----1-----|  
 G -----0-----0-----0-----0-----0-----0-----0-----|  
 D -----2-----2-----2-----2-----2-----2-----0-----|  
 A -3-----3-----3-----3-----2-----|  
 E -----|  
 ^ ^ ^ ^ ^ ^ ^ ^  
 1 2 3 4 1 2 3 4  
 eve-ry-body clings to their own fear

Am /a /g (/e)  
 e -----0-----0-----0-----|  
 B -----1-1-----1-1-----1-1-----|  
 G -----2-----2-----2-----2-----2-----2-----|  
 D -----2-----2-----2-----2-----|  
 A -0-----0-----0-----0-----|  
 E -----3-----0-----|  
 ^ ^ ^ ^ ^ ^ ^ ^  
 1 2 3 4 1 2 3 4  
 evrbdy hides some scar

F /f /g  
 e -----1-----1-----1-----|

```

B -----1-1-----1-1-----1-1-----|
G -----2-----2-----2-----|
D -----3-----3-----3-----|
A -----3-----3-----3-----|
E -1-----1-----1-----1-----3-----|
   ^       ^       ^       ^       ^       ^       ^       ^
   1       2       3       4       1       2       3       4

```

Am

/g /e

```

e -----0-----0-----0-----|
B -----1-1-----1-----1-----1-1-----|
G -----2-----2-----2-----0h2-----2-----2-----|
D -----2-----2-----2-----2-----|
A -0-----0-----0-----0-----|
E -----3-----0-----|
   ^       ^       ^       ^       ^       ^       ^       ^
   1       2       3       4       1       2       3       4

```

pain

[2nd time, bass E----3/53--]

F

```

e -----1-----1-----1-----|
B -----1-1-----1-1-----1-1-----|
G -----2-----2-----2-----0-----|
D -----3-----3-----3-----3--0h2-----|
A -----3-----3-----3-----3-----|
E -1-----1-----1-----1-----|
   ^       ^       ^       ^       ^       ^       ^       ^
   1       2       3       4       1       2       3       4

```

G

```

e -----3-----3-----3-----3-----|
B -----3-3-----3-3-----3-3-----3-3-----|
G -----4-----4-----4-----4-----|
D -----5-----5-----5-----5-----|
A -----5-----5-----5-----5-----|
E -3-----3-----3-----3-----|
   ^       ^       ^       ^       ^       ^       ^       ^
   1       2       3       4       1       2       3       4

```

I gave it my soul so tht I could survive

F

G

```

e -----1-----1-----3-----|
B -----1-1-----1-1-----3-----|
G -----2-----2-----4-----|
D -----3-----3-----5-----|
A -----3-----3-----5-----|
E -1-----1-----3-----|
   ^       ^       ^       ^       ^       ^       ^       ^
   1       2       3       4       1       2       3       4

```

Guitar 2

```

e -----|
B -10-----8-----|
G -----9-----9-----|

```

F

e -----1-----1-----1-----|  
 B -----1-1-----1-1-----1-1-----|  
 G -----2-----2-----2-----|  
 D -----3-----3-----3-----3-2p0-----|  
 A -----3-----3-----3-----3-----3-----|  
 E -1-----1-----1-----1-----1-----|  
 ^        ^        ^        ^        ^        ^        ^        ^  
 1        2        3        4        1        2        3        4

C

/c        /b

e -----0-----0-----0-----|  
 B -----1-1-----1-1-----1-1-----1-----1-----|  
 G -----0-----0-----0-----0-----0-----0-----0-----0-----|  
 D -----2-----2-----2-----2-----2-----2-----0-----|  
 A -3\*-----3\*-----3\*-----3\*-----2\*-----|  
 E -----|  
 ^        ^        ^        ^        ^        ^        ^        ^  
 1        2        3        4        1        2        3        4  
 everybody s        got a        reason

Am

/a        /b

e -----0-----0-----0-----|  
 B -----1-1-----1-1-----1-1-----1-----1-----|  
 G -----2-----2-----2-----2-----2-----2-----|  
 D -----2-----2-----2-----2-----|  
 A -0\*-----0\*-----0\*-----0\*-----2\*-----|  
 E -----|  
 ^        ^        ^        ^        ^        ^        ^        ^  
 1        2        3        4        1        2        3        4  
 to                    abandon their plan

C

/c        /b

e -----0-----0-----0-----|  
 B -----1-1-----1-1-----1-1-----1-----1-----|  
 G -----0-----0-----0-----0-----0-----0-----0-----0-----|  
 D -----2-----2-----2-----2-----2-----2-----0-----|  
 A -3-----3-----3-----3-----2-----|  
 E -----|  
 ^        ^        ^        ^        ^        ^        ^        ^  
 1        2        3        4        1        2        3        4  
 how can I        think of        tomorrow

Am

/a        /g        (/e)

e -----0-----0-----0-----|  
 B -----1-1-----1-1-----1-1-----1-1--(8h)10-----8-----|  
 G -----2-----2-----2-----2-----2-----2-----2-----9-----|  
 D -----2-----2-----2-----2-----2-----10-----|  
 A -0-----0-----0-----0-----0-----|  
 E -----3-----0-----|  
 ^        ^        ^        ^        ^        ^        ^        ^



```

e -----|
B -----5-----|
G 7-----5--7-----5-----7p5--7-----|
D -----|
  ^       ^       ^       ^       ^       ^       ^       ^
  1       2       3       4       1       2       3       4

```

Am

? /a /c

```

e -----|
B -----10-----8-----|
G -5-----9-----|
D -----7p5h7-----10-----|
  ^       ^       ^       ^       ^       ^       ^       ^
  1       2       3       4       1       2       3       4

```

each..

[bridge]:

Dm

Em

```

e -----|
B -----6-----8-----|
G -----7-----7-----9-----9-----|
D -----7-----7-----7-----9-----9-----9-----|
A -5-----5-----7-----|
E -----|

```

each road that i walk down reminds me of you

Am(VII) \$

```

e -----|
B -----13-----|
G -----14-----14-----14-----14-----|
D -----14-----14-----14-----14-----14-----14-----|
A -----12-----12-----12-----|
E -----|

```

this whole town is haunted, they ll never be anything new-----ooh

[chorus]

| F F | Am Am |

...pain

| F F | Am Am |

| F F | Am Am | ooh ohh , etc.

| F F | Am Am |

[outro]: (about the last 10 seconds)

F

```

e -----1-----1-----1-----|
B -----1-1-----1-1-----1-1-----|

```

```

G -----2-----2-----2-----2-----|
D -----3-----3-----3-----3-----2p0-----|
A -----3-----3-----3-----3-----3-----|
E -1-----1-----1-----1-----|
   ^       ^       ^       ^       ^       ^       ^       ^
   1       2       3       4       1       2       3       4

```

Am

```

e -----0-----|
B -----3p1---1-----1-----1p0---1p0-----0--0---|
G -----2-----2-----2-----2-----2-----2---|
D -----2-----2-----2-----2-----2-----2---|
A -0-----0-----0-----0-----0-----0-----|
E -----|
   ^       ^       ^       ^       ^       ^       ^       ^
   1       2       3       4       1       2       3       4

```

EADGBE

```

x02210 - Am
3x2010 - Am/g
x32010 - C
x20010 - C/b
133211 - F
355433 - G
x57765 - Dm
x79967 - Em

```

x 12 14 14 13 12 - Am(VII)

```

* is the bass line
/ is bend up
  is release bend

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/
12-(14)-12 is pick d at the twelfth fret, bend up to e and rls bend to a
sl is slide

```

\$- I think that the bridge goes UP from Dm->Em->Am, but Am at the 12th fret sounds a bit weak, also the band/bass has come in a lot by this point, so you could easily get away with a standard Am (at the nut).

Any improvements welcome.

Nic

Nic.B\*