Mouth
Merril Bainbridge

[Verse 1]
```
C                               Am
   I feel like I ve been blown apart
                               F
   There are pieces here, I don t know where they go
     G
   I don t know where they go.
C                       Am
   Kiss me on my salty lips
                             F
   I bet you feel a little crazy
                         G
   But for me, we ll be famous on TV.
```

[Chorus]
```
C                 Am              F       C
   Would it be my fault if I could turn you on?
                 Am          F       C
   Would I be so bad if I could turn you on?
                 G           F
   When I kiss your mouth, I wanna taste it
 C              G               F
   Turn you upside down, don t wanna waste it
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[Verse 2]
```
C                               Am
   I jump on you, you jump on me
                               F
   You push me out and even though you know I love you
     G
   I d be inclined to slap you in the mouth
C                               Am
   And when I kiss your salty lips
                       F
   You will feel a little crazy
                         G
   But for me, I ll be famous on TV
```

[Chorus]
```
C                 Am              F       C
   Would it be my fault if I could turn you on?
                 Am          F       C
   Would I be so bad if I could turn you on?
                 G           F
   When I kiss your mouth, I wanna taste it
 C              G               F
   Turn you upside down, don t wanna waste it.
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     C Am F G, C Am F G.
[Repeat Chorus]


[Hook] (Hold these chords)
C                                        Am
   Now, will it be my fault if I
                                        F
   Take your love and throw it wide, you might restrain me
        G
   But could you really blame me
C                                        Am
   And you will feel you re blown apart
                                F
   All the pieces there will fit to make you whole
        G
   And I know where they go.


[Chorus]
C                      Am              F        C
   Would it be my fault if I could turn you on?
                      Am            F        C
   Would I be so bad if I could turn you on?
                        G              F
   When I kiss your mouth, I wanna taste it
 C                    G                    F
   Turn you upside down, don t wanna waste it.


                        G              F
   When I kiss your mouth, I wanna taste it
                    G                    F
   Turn you upside down, don t wanna waste it.
```