

## Helpless Metallica

Rythmn Fig 1.

Bridge into chorus

				Hold These chords			
A	B	F#	Repeat	A	B	F# D E F#	D E F#
e	-----			-----			
B	-----			-----			
G	-2-4--(4)-----*			-2-4--(4)-----7-9---11-7-9-----			
D	-2-4--(4)-----4-----4-----4--*			-2-4--(4)---4--7-9-4-11-7-9-4-----			
A	-0-2-0h2p0----4-----4-----4---			-0-2-0h2p0--4--5-7-4- 9-5-7-4-----			
E	-----2-2-0-2-2-0-2-2-0-			-----2-----2-----2--2--			

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|  
Pick real Fast and alot

By this ( ) I mean hold the B chord with your ring finger and just perform the hammer and pull-offs with your index finger. Repeat This rythmn figure until you hit the bridge to the chorus. The Bridge into the chorus has a bunch of power chords which are held. Listen to the tune and you ll get the picture....

Chorus (Lyrics go HELPLESS....! )

Part 1		Part 2		Part 3	
A	repeat 3x	A	G	A	G A
e	-----	-----		-----	
B	-----	-----		-----	
G	-----*	-----*		-----	
D	-----7p5-----5-*	-----5-5-5-*		-----5-5-7-	
A	-----7-6-7-6----	-----5-5-5--		-----5-5-7-	
E	--5-5-5-5-5-5-5-5-----	-5-5-5-5-5-3-3-3--		-5-5-5-5-5-3-3-5-	

By this I mean play Part 1 three times, then play Part 2. Then you play Part 1 three times again and finish the chorus with Part 3. Work with me on this one... I m not sure about the part 1 section... but this is close....

Now return to ryth. Fig 1 amd play it till you hit the chorus a second time... do the chorus again and then play rythmn Fig 1 again until you hit the little Newstead bass solo, after which you hit a second bridge. I prefer to enter into this section with a jumping, banging pick slide. In other words I bounce the pick off the low E, A and D while sliding the edge down the fretboard... Anyway it sounds real cool...

Bridge 2

