

Human
Metallica

written by Metallica
as performed live with the San Francisco Symphony on S&M

There are two ways to tune the guitar to play this song. The way the band has it tuned (or at least James) on the S&M video is: Db, Ab, Db, Gb, Bb, eb (Dropped D down 1/2 step). The song can also be played in standard C# tuning.

Music theory lesson for today: C# and Db are the same note.

Tuning #1

low to high Db, Ab, Db, Gb, Bb, eb (Dropped Db tuning)

1)
Gb-----
Db-----5-0-3-----7-6-0-2-3-3--0
Ab-----5-0-3-----7-6-0-2-3-3--0
Db--0--0-7~~0-6~~5-0-3---0-0-0-7-6-0-2-3-3--0

2)
Gb-----
Db-----6-7-6-5-0 three -3-5-3-2-0
Ab-----6-7-6-5-0 times -3-5-3-2-0
Db--0---0---0---6-7-6-5-0 then -3-5-3-2-0

3)
Gb-----
Db--0--0--3--3--5--5--0-----6-7-6-5-0--0--3--3--5--5--7-7-7-7
Ab--0--0--3--3--5--5--0-----6-7-6-5-0--0--3--3--5--5--7-7-7-7
Db--0--0--3--3--5--5--0---0---0---6-7-6-5-0--0--3--3--5--5--7-7-7-7
Don t you leave me father time

Tuning #2 down 1 1/2 steps (C# tuning)

low to high C#, F#, B, E, G#, c#

1)
E-----
B---2-----7---5-----4-5--5--2
F#--2-----7---5-----9-7---4-5--5--2
C#--0--0-7~~0-6~~5-0-3---0-0-0-7-6-0-2-3--3--0

pm....

2)

E-----

B-----8-9-8-7-2 three -5-7-5-2-2

F#-----8-9-8-7-2 times -5-7-5-4-2

C#--0---0---0---6-7-6-5-0 then -3-5-3-2-0

3)

E-----

B---2--2--5--5--7--7--2-----8-9-8-7-2--2--5--5--7--7--9-9-9-9

F#--2--2--5--5--7--7--2-----8-9-8-7-2--2--5--5--7--7--9-9-9-9

C#--0--0--3--3--5--5--0---0---0---6-7-6-5-0--0--3--3--5--5--7-7-7-7

Don t you leave me father time.

verse