

Empty
Metric

Tabbed by:CMM
Email:*

Tuning: Standard

(Intro/Outro *)

```

e |-----|
B |-----|
G |-----2-----0-----2-----4-----|
D |-----0---0---0---0---0---0---0---0-----4-----4-----4-----2-----|
A |-----2---2---2---2---2---2---2---2---2---2---|
E |---3-----3-----3-----/5-----0-----0-----0-----0-----|

```

(Intro/Outro *)

```

e |-----|
B |-----|
G |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
D |---2---2---2---2---2---2---2---2---4---4---4---4---4---4---4---4---2---2---|
A |---3-----3-----3-----3-----5-----5-----5-----5-----3-----|
E |-----|

```

```

e |-----|
B |-----|
G |-----0-----0-----0-----0-----0-----0-----0-----0-----|
D |---2---2---2---2---2---2---0---0---0---0---4---4---4---4---|
A |---3-----3-----3-----2-----2-----5-----5-----|
E |-----|

```

NOTE: Repeated twice, then goes to * ending.

(* ending)

```

e |-----|
B |-----|
G |-----0-----0-----0-----0-----0-----0-----0-----0-----|
D |---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---|
A |---7-----7-----7-----7-----7-----7-----7-----7-----7-----|
E |-----|

```

(Chorus)

```

e |-----|
B |-----|
G |-----5---5---x-x-----5---5---|
D |---3---3---3---3---3---3---3---3---3---3---3---3---7---7---x-x---5---5---x-x---5---5---x-x---5---5---|
A |---3---3---3---3---3---3---3---3---3---3---3---3---7---7---x-x---3---3---x-x---5---5---x-x---3---3---|
E |---1---1---0---0---1---1---0---0---1---1---0---0---1---1---0---0---5---5---x-x-----3---3---x-x-----|

```

NOTE: The solo is is just a alot of bending on the high e string twelfth fret

to F while tremelo picking and hammering on and off to A before descending the guitar in essentially the key of C with bends thrown in here and there. Improve.

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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