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Seven Rules
Metric
In the intro, play a Cm just before the Dm.
Also, a D7 is a D with a C.
[Intro]
Eb Dm Gm Eb
Cm F Gm Eb
Gm Gm Gm Gm Gm Eb Eb
[Verse 1]
Gm
Come on, angel
Dm
Come and save us
                  Eb
Let me see sunrise
Gm
Give me something
Dm
For the one thing we immortalized
Gaze upon you
                           Eb
Turning into some desired doll
                Dm
I ll be there to come and shake you
When your will dissolves
[Pre-Chorus]
       F
My love
                  Cm
Come out of the woods
Come out of the woods
Now darling
                  Cm
We re out of the woods
We re out of the woods
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[Chorus 1] Eb D7

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Gm
Some antiquated tune
    D7
                         Gm
In my heart some ancient song
            Eb
A song too blue to even use
Gm Gm Gm Gm Gm Eb Eb
[Verse 2]
             Dm
Come on inside, it s a long ride
         Eb
80s limousine
Gm
                  Dm
I ll be tongue-tied, you ll be cross-eyed
               Eb
On the grainy screen
          Dm
With a token appreciation
Amateur cigar
Steel-plated, silver-painted
Novelty guitar
[Pre-Chorus 2]
   F
For you, well
         Cm
Isn t it good and isn t it shit
They lured us away from the beach
             Gm Gm
And onto the cruise ship
[Chorus 2]
Eb D7 Gm
I lied, I lied
And never grew
Cm D7
To be made a lonely child
There s seven rules you need to know
Cm D7
In my mind
     Gm
               Eb
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You re safe in my mind

Some antiquated tune Cm D7

In my heart some ancient song

Eb

A song too blue to even use

D Gm Cm F

D Gm Cm F

D Gm

I remember the beat

Cm

Gm

And the sound of the bass

F

When you played all alone

Gm

Every possible dream

Cm

In the head that you held

F

And the hands that you hold

O Gm

I remember the beat

Cm

And the sound of the bass

F

When you played all alone

D Gm

Every possible dream

Cm

In the head that you held

F

And the hands that you hold

[Outro]

 ${\bf D}$ ${\bf Gm}$ ${\bf Cm}$ ${\bf F}$ till end

End on Cm