

G F#
 Let s drink to the military
 G F#
 The glass is empty
 G F#
 Faces to fill and cars to feed
 G A F# G F#
 Nothing could beat complete denial
 G A F#

F# G F#
 All we do is talk, static split screens
 G A F#
 As the homeland plans enemies

F# G F#
 All we do is talk, static split screens
 G A F#
 As the homeland plans enemies

Invasion s so succexxy....

```

e|-----|
B|-----|
G|---6-44---6-44---6-44---6-44---6-44---6-44---6-4---x4-----|
D|-----6-----6-----6-----6-----6-----6-----444-44-----|
A|-----|
E|-----|
  
```

Passive attraction, programmed reaction
 Passive attraction, programmed reaction
 Action distraction, more information
 Flesh saturation, lips on a napkin
 Ass ass ass

Bass fill

```

e|-----|
-----|
B|-----|
-----|
G|-----|
-----|
D|-----99-9-----|
-----99-9-----|
A|--22--2/44-4/99-9-9-9---22--2/44-4/99-9-9-9---22-2/44-4/99-9-9-9-----77
-7/99-9-9-----77-7/99-9-9-----|
E|-----|
-----|
  
```

Where does the time go?
We re waking up so slowly
Days are horizontal lately
Out of body, watched from above
Out of body, watched from above

This kicks in at 2:09

```
e|-----|-----|
B|-10-10----10-12-10-----|--7-7---9-9---10-10--10-12-10-----|
G|-11-11-----11--|--7-7---9-9---11-11-----11-----x5-----|
D|-10-10-----|--7-7---9-9---10-10-----|
A|-----|-----|
E|-----|-----|
```

Passive attraction, programmed reaction
More information, cash masturbation
Follow the pattern- the hemlines, the headlines
Action distraction, faster than fashion
Faster than fashion, faster than fashion

```
F#           G           F#
  Lonesome for no one when
F#           G           F#
  The room was empty and
F#           G           F#
  War as we knew it was obsolete
F#           G           B#m (strum slowly for full effect!)
  Nothing could beat complete denial
```

Thats it, comments/suggestions welcome

```
| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```

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