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## Congratulations

## MGMT


(verse is just a simple chord progression)
(verse 1)


Attend demonstrations
G F\#/G Em D
It $s$ hardly a sink or swim
C
B/C
Am

When all is well if the ticket sells


As people endeavor to make it a story
G F\#/G Em D
And chisel a marble word
C B/C Am
But all is lost if it $s$ never heard
(break 2) G C7 G G7
(chorus)
C
But I ve got someone to make reports
D

That tell me how my money s spent
C
To book\&\#65279; my stays and draw my blinds D
So I can $t$ see what $s$ really there
D
And all $I$ need $s$ a great big congratulations
( G F\#/G Em D C B/C Am Am )
(just repeat for the rest of the song)
(verse 3)
I ll keep your dreams
You pay attention for me
As strange as it seems
I d rather dissolve than have you ignore me
The ground may be moving fast
But I tied my boots to a broken mast
(break 1)
(verse 4)
The difference is clear
You throw it in your cauldron
Rust and veneer, dusk and dawn
Steinways and Baldwins
You start with a simple stock of all the waste And salt to taste
(break 2)
(chorus 2)
But damn my\&\#65279; luck and damn these friends
That keep on combing back their smiles
I save my grace with half-assed guilt
And lay down the quilt upon the lawn
Spread my arms and soak up congratulations

