

Oracular Spectacular

MGMT

Just a compilation of the chords to one of my favorite albums, no real credit to me.

1. Time To Pretend

INTRO

```

E|--5-5-5-5-3-2-3-5-5-5-5-3-2-3-|
B|-3-3-3-3-3-3-3-3-3-3-3-3-3-3--|
G|-----|
D|-----|
A|-----|
E|-----|

```

WEE TUNE

```

E|-----2-2-----|
B|-5-3-2-----|
G|-----4-2-----| x 5
D|-----|
A|-----|
E|-----|

```

D **G** **D**
I m feeling rough I m feeling raw I m in the prime of my life.

D **G** **D**
Let s make some music make some money find some models for wives.

D **G** **D**
I ll move to Paris, shoot some heroin and fuck with the stars.

D **G** **D**
You man the island and the cocaine and the elegant cars.

PRE-CHORUS

G
This is our decision to live fast and die young.

D
We ve got the vision, now let s have some fun

G
Yeah it s overwhelming, but what else can we do?

D
Get jobs in offices and wake up for the morning commute?

CHORUS 1

A **F#m**
Forget about our mothers and our friends.

G **A** **D**
We were fated to pretend.

G **D**

to pretend.

G **D**

We were fated to pretend.

G **D**

to pretend.

VERSE 2

D **G** **D**
I ll miss the playgrounds and the animals and digging up worms.

D **G** **D**
I ll miss the comfort of my mother and the weight of the world.

D **G** **D**
I ll miss my sister, miss my father, miss my dog and my home.

D **G** **D**
Yeah I ll miss the boredom and the freedom and the time spent alone.

PRE-CHORUS

G
But there is really nothing, nothing we can do.

D
Love must be forgotten. Life can always start up anew.

G
The models will have children, we ll get a divorce,
D
we ll find some more models, Everything must run its course.

CHORUS

A **F#m**
We ll choke on our vomit and that will be the end.

G **A** **D**
We were fated to pretend.

G **D**
to pretend.

G **D**
We were fated to pretend.

G **D**
to pretend.

2. Weekend Wars

Dm **C** **G**
Evil S I yes to find a shore,
C **G** **F**
A beach that doesn t quiver anymore,

Dm **C** **F**
Where we can crush some plants to paint my walls,

Am **F**
And I won t try to fight in the weekend wars

Dm **C** **G**
Was I? I was too lazy to bathe

C **G** **F**
Or paint or write or try to make a change.

Dm **C** **F**
 Now I can shoot a gun to kill my lunch
Am **F**
 And I don t have to love or think too much

A Dm **C** **F** **A** **A#**
 Instant battle plans written on the sidewalk
A Dm **C** **F** **A** **A#**
 Mental mystics in a twisted metal car
A Dm **C** **F** **Gm** **A#** **C**
 Tried to amplify the sound of light and love

(Instead of just playing a C at the end here,
 you can match the sound of MGMT a little better if
 you play the riff below. When you finish it, go right
 into the Dm of the next verse.)

```
e|-----|
B|-----|
G|--5---5---5---5---|
D|-5-5-5-5-5-5-5-5-|
A|3---1-----|
E|-----5---3-----|
```

Dm **C** **G**
 Christ is cursed of faders and maders
C **G** **F**
 Might even take a knife to split a hair
Dm **C** **F**
 Or even scare the children off my lawn
Am **F**
 Giving us time to make the makeshift bombs

Dm **C** **G**
 Every mess invested was a score
C **G** **F**
 We couldn t use computers anymore
Dm **C** **F**
 But it s difficult to win unless you re bored,
Am **F**
 And you might have to plan for the weekend wars

A Dm **C** **F** **A** **A#**
 Try to break my heart I ll drive to Arizona.
A Dm **C** **F** **A** **A#**
 It might take 100 years to grow an arm
A Dm **C** **F** **Gm** **A#** **A**
 I ll sit and listen to the sound of sand and cold
Dm **C** **F** **A** **A#**
 Twisted diamond heart, I m the weekend warrior
A Dm **C** **F** **A** **A#**

My predictions are the only things I have

A Dm C F Gm A# C

I can amplify the sound of light and love

(Here there is a similar riff as before. I strum or pick this depending on how intense I want it to sound. Again, go right into the next part after finishing this.)

```

e|-----|
B|-----|
G|--5---5---5---5--5--|
D|-5-5-5-5-5-5-5-5-5--|
A|3---1-----x--|
E|-----5---4----3--|

```

C A#
I m a curse and I m a sound,

When I open up my mouth,
F
There s a reason I don t win,
C
I don t know how to begin
A#
I m a curse and I m a sound,

When I open up my mouth,
F
There s a reason I don t win,
C
I don t know how to begin

A#
I m a curse and I m a sound,

When I open up my mouth,
F
There s a reason I don t win,
C
I don t know how to begin

3. The Youth!

C F Bb A
This is a call of arms to live and love and sleep together

C F Bb A
We could flood the streets with love or light or heat whatever

C F
Lock the parents out, cut a rug, twist and shout

Bb
Wave your hands, Make it rain

A
For stars will rise again.

Bb **A**
The youth is starting to change

Dm **C**
Are you starting to change?

F
Are you together, together, together, together?
(repeat)

4. Electric Feel
Tabbed by: Alina37

Chords Used:

	Cm7(v1)	Gm	Ab	Bb	Cm7(v2)
e	-----3-----3-----	-----3-----4-----	-----4-----6-----	-----6-----8-----	-----8-----
B	-----4-----3-----	-----3-----4-----	-----4-----6-----	-----6-----8-----	-----8-----
G	-----3-----3-----	-----3-----5-----	-----5-----7-----	-----7-----8-----	-----8-----
D	-----5-----5-----	-----5-----6-----	-----6-----8-----	-----8-----8-----	-----8-----
A	-----3-----5-----	-----5-----6-----	-----6-----8-----	-----8-----10-----	-----10-----
E	-----x-----3-----	-----3-----4-----	-----4-----6-----	-----6-----8-----	-----8-----

Intro: **Cm7(v1)**, **Gm**, **Ab**... **Bb**, **Gm**, **Ab**

Cm7(v1) **Gm** **Ab**
All along the western front
Bb **Gm** **Ab**
People line up to receive
Cm7 **Gm** **Ab**
She got the power in her hand
Bb **Gm** **Ab**
To shock you like you won't believe
Saw her in the Amazon
With the voltage running through her skin
Standing there with nothing on
She gonna teach me how to swim

-Pause-

Cm7 **Gm** **Ab**
I said ooh girl
Bb **Gm** **Ab**
Shock me like an electric eel
Cm7 **Gm** **Ab**
Baby girl
Bb **Gm** **Ab**
Turn me on with your electric feel

I said ooh girl
Shock me like an electric eel

Baby girl
Turn me on with your electric feel

All along the eastern shore
Put your circuits in the sea
This is what the world is for
Making electricity
You can feel it in your mind
Oh you can do it all the time
Plug it in and change the world
You are my electric girl

I said ooh girl
Shock me like an electric eel
Baby girl
Turn me on with your electric feel

I said ooh girl
Shock me like an electric eel
Baby girl
Turn me on with your electric feel

Interlude: **Cm7(v2), Bb [x3] Ab**
Cm7(v1), Gm, Ab... Bb, Gm, Ab

Cm7(v1) Gm Ab
Do what you feel now
Bb Gm Ab
Electric feel now
Cm7 Gm Ab
Do what you feel now
Bb Gm Ab
Electric feel now
Do what you feel now
Electric feel now
Do what you feel now
Electric feel now
Do what you feel now
Electric feel now

5. Kids

(Intro)

F#m D A E x8

(Verse)

F#m D
You were a child

A E
Crawling on your knees toward him

F#m D
Making momma so proud

A **E** **F#m** **D**
But your voice is too loud

A **E**
We like to watch you laughing

F#m **D**
Picking insects off of plants

A **E**
No time to think of consequences

(Chorus)

F#m **D**
Control yourself

A **E**
Take only what you need from it

F#m **D** **A** **E**
A family of trees wanting to be haunted (?)

(Repeat chorus)

(Verse)

The water is warm
But it s sending me shivers
A baby is born
Crying out for attention
Memories fade
Like looking through a fogged mirror
Decisions too
Decisions are made and not bought
But I thought this wouldn t hurt a lot
I guess not

(Chorus)

(Bridge)

E F#m G C#m A Ebm B F#

A

(Chorus x4)

6. 4th Dimensional Transition

Tabbed by Jordan

I could t find a tab of this anywhere so I decided to figure it out myself. It s pretty easy to make out just by listening to it, but I think I got it right for the most part. Any comments or corrections are welcome.

All the verse parts are barre chords:

E A Am B Dm D G F F# C G2
e|-----5-----5---7---5---5---3---1---2---3---10-----|

B|---9---5---5---7---6---7---3---1---2---5---12-----|
 G|---9---6---5---8---7---7---4---2---3---5---12-----|
 D|---9---7---7---9---7---7---5---3---4---5---12-----|
 A|---7---7---7---9---5---5---5---3---4---3---10-----|
 E|---0---5---5---7-----3---1---2-----|

E
 I feel your racing heart
E
 My liquid silver arms extended
E
 These waves aren t far apart
E
 Black gold in clawfoot tubs unchanging
A Am E
 I am fire, where s my form?
A Am B
 Whisper crimson I intrude
Dm A
 There s light beneath your eyes
Dm B
 New overtones in view
A E
 Endless form, endless time

A little different for the next verse:

E
 If what they say is true
E
 You are a shadow in the fourth dimension
E
 To float away with you
E
 We see the corners where nothing happens
A Am E
 While we drifted we were one
A Am E
 Ceilings lifted walls were gone

E D G(2)
 You speak the language of the breeze
G
 All your leaves were meant for me
F F# E
 The love that every person wants to be

Here is the instrumental verse part:

e|-----|
 B|-----9-7-10-9-----|
 G|--9-----7-----9-9--6-8-11-----|

D|-----9-----7-9-----
A|-----
E|-----

Dm **C**
Stuck together, I don't like revealing secrets

F **G**
I'll live inside your lips if you won't laugh

A
My heaving hands on rotten fruit at last

Dm **C**
Fallow fingers, there's a surface I can count on

F **G**
She'd fit inside my heart and take it over

A
Till her cape got blown into my red lungs

Dm
Either there's a purpose

C
Or I'm heading out at breakfast

F
Take a drink, take a drag

G
One more coffee, ugly hat

G
No more mirrors, woolen bag

D
And I am gone

The song ends by strumming a standard D chord a bunch of times, before ending on a final G chord.

7. Pieces of What Chordies

G, D, Em, C

Verse:

G **D**
when the world has turned

Em
paralyzed and wrong

G **D** **Em**
cold blooded claws never offered anything at all

G **D**
past the point of love

Em
shattered and untied

G **D**
waiting to pick up the pieces

Em
that make it all alright

C
but pieces of what

Em
pieces of what

G
pieces of what

D **C** **G**
doesn t matter any more

8. Of Birds, Moons and Monsters
Tabbed by Angel
Greetings from Mexico!

Live Intro:

C#m/A **B**

```
E-4-----2----|
B-5-----4----|
G-6-----4----|
D-6-----4----|
A-0-----2----|
E-----|
```

B

Verse

C#m **E** **G#**
Why d you cut holes in the face of the moon base?

B **C#m**
Don t you know about the temperature change

E **G#**
In the cold black shadow?

B **A**
Are you mad at your walls

B **C#m** **E** **G#**
Or hoping that an unknown force can repair things for you?

B **C#m** **E** **G#**
Pardon all the time that you ve thrown into your pale grey garden?

B **A** **B** **A**
If the ship will never come you ve got to move along

A

Chorus

C#m **E** **G#** **B** **C#m**
 Even a bird would want a taste of dirt from abyssal dark
C#m **E** **G#**

A
 The prick of a feather could make a kingdom burn and the bloodshed start

B **C#m**
 The falling apart

C#m **E** **G#**
 Made me a shadow in the shape of wonder

B **C#m**
 The waves of black

C#m **E** **G#** **B**
A

If she s going under I can hold my breath till the sky comes back

B **A** **B**
 Or drown like a rat, rat, rat

A **B**
 He s a rat!

Solo

G#
 To catch a monster

A
 We make a movie

A#
 Set the tempo

B(with fill)
 And cut and cut its brains out

A - G#
C#m **F#** **A**

It will inspire on the burning pyre
G#

Half the distance
A

Half the motion
A#

Communication
B(with fill) **A - F#m - G#**

It s easy as the ocean

End

A **F#m** **G#**

E-----12-12-11-9-7-----|
 B-9-7-9-7-----9-----9-10-9-|
 G-----9-----|
 D-----|

A-----|
 E-----|

9. The Handshake

Intro:

|----- 3x -----|
 e|-----|
 B|-----|
 G|-----|
 D|-----0--2--0-----|
 A|-----0--0--2-----2--0-2-0-----|
 E|--0--3-----0--3-----|

A **G**
 I just shook the handshake

G **D**
 I just sealed the deal

A **G**
 I ll try not to let them

G **D**
 Take everything they can steal

A **G**
 People always told me

G **D**
 Don t forget your roots

A **G** **D**
 I know I can feel them underneath my leather boots

G **G/F#** **Em** **A** **D** **A** **Bm**
 You toss all the mornings lost to the clouds and you watch it go

G **G/F#** **Em** **A** **D** **A** **Bm**
 Your fairweather friends on a parachute binge get lost when the wind blows

G **A**
 The handshake s stuck on the tip of my tongue

Bm
 It tastes like death but it looks like fun

Play this part with bar chords:

B
 I was a loner
E **D#** **G#** **B**

I was just waiting by myself
D

When you, warped temptress
A **B**
 Rose to bring me happiness and wealth

E **D#** **D** **C#**
 Black tears, black smile, black credit cards and shoes

A
 You can call all the people you want
E **F#**

But it's you who's being used

B

Under your black eyes, honey

E D# G# B

Right beneath your nose

D

A curse on all creation

A B

Every single thing you knew

E D# D C#

White smoke, white light, white marble on the floor

A E F#

It would only take a few seconds of darkness to figure out what's in store

Little girl

G G/F# Em A D A Bm

Mmm you convince yourself that you want it, but you don't know

G G/F# Em A D A Bm

You keep on trying to wash the blood from your hands, but it won't go

G A

We're gonna keep you on the run

Bm

We got the handshake under our tongue

We got the handshake under our tongue

We got the handshake under our tongue

We got the handshake under our tongue

We got the handshake x15

10. Future Reflections

| **Gm** | **Em** | **Dm** | **Am** | **Am** | **G** | **F** | **Cm** | **Bb** | **B** |

| **Bb** | **F** | **Bb** | **F** |

=====
-----Verse-1-----
=====

Bb

And there were future reflections

F

On the face and the hands

Bb

On a green colored island

F

On a primitive man

Bb

It was the future reflecting

F

It felt familiar but new

Bb

A street was missing a building

F

The kids had something to do

=====
-----Chorus-1-----
=====

Gm **Dm**
There was a feeling the spirit was leaving
A **Am**
Red like a marker
G **F**
So my tribe, with my knife
Cm **Bb** **F**
Cut the heart from a lonely life

=====
-----Verse-2-----
=====

Bb
I saw patterns on floorboards
F
Deep in the dust was a leader
Bb
Someone was walking on floorboards
F
Turned them from oak to cedar
Bb
He can assess the situation
F
I wrapped a string around my finger
Bb
Into the forest with the young ones
F
I don t expect to be a winner

=====
-----Chorus-2-----
=====

Gm **Em** **Dm**
But as long as you feel it, I m a believer
A **Am**
My heart is phosphor
G **F**
Sea rolls and death tolls
Cm **Bb**
Break the surface don t break my bones

Gm **Em** **Dm**

Off of the trail and off of your hands and

A Am

Onto a new plan

G F

Is the cost to stay lost

Cm Bb

Forever in an empty skin

Bdim

Pale and thin

=====
-----Bridge+Outro-----
=====

C5 B5

If it s good, or if it s fortune, I can t tell

Bb5 F/A

But pieces come together for some reason just as well

C5

Their guns couldn t see us

B5

There s a sea outside my door

Bb5

And one day I ll appreciate

F/A A/C# Dm

The rush of blood and the washed out beat of the shore

C Bb F/A

And remember what it felt like

Dm C Bb F/A

To be alone, sitting in the sunlight

Dm C Bb F/A

All alone

Dm C Bb F/A