```
Xxxo
M.I.A.
Bm
Time after time
You ve been coppin' mine but
Can I have a good time at yours tonight
Bm
Coz everytime
We try to get close
                                   F#m
There is alwayz something big I m thinking about
(You want me)
Bm
     G
XXXO,XXXO (You want me)
    F#m
XXXO,XXXO (You want me)
   G
XXXO,XXXO (You want me)
XXXO, (You want me) XXXO
            Bm
You want me be somebody who I m really not
You want me be somebody who I m really not
You want me be somebody who I m really not
You want me be somebody who I m really not
  \mathbf{Bm}
A knock at the door
Then we hit the floor
And all I know
       F#m
Is you leave me wanting more
I don t let it show
But I think you know
```

D F#m

Coz you tweetin' me like tweety bird on ya iPhone

(You want me)

Bm G

XXXO,XXXO (You want me)

D F#m

XXXO,XXXO (You want me)

Bm. G

XXXO,XXXO (You want me)

D F#m

XXXO,(You want me) XXXO

Bm C

You want me be somebody who I ${\tt m}$ really not

D F#1

You want me be somebody who I m really not

3m G

You want me be somebody who I m really not

D F#m

You want me be somebody who I m really not

Bm

Upload a photo

G

See below

D

If you like what you see

F#m

You can download and store

Bm

We can find ways

G

To expand what you know

D F#m

I can be that actress u be Tarantino

(You want me)

Bm G

XXXO,XXXO (You want me)

D F#m

XXXO,XXXO (You want me)

Bm G

XXXO,XXXO (You want me)

D F#II

XXXO, (You want me) XXXO

Bm

You want me be somebody who I m really not

D F#n

You want me be somebody who I m really not

Bm

You want me be somebody who I ${\tt m}$ really not

) F#:

You want me be somebody who I $\ensuremath{\mathrm{m}}$ really not