| mbo Dinol Wood |
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| The Final Word Michael Card |
| THE FINAL WORD |
| Michael Card |
| Capo 5 |
| Intro: A E7sus (4X) |
| A D E A2 |
| You and me we use so very many clumsy words D D/C# Bm7 E7 |
| The noise of what we often say is not worth being heard |
| A D E7 A2 |
| When the Father's wisdom wanted to communicate His Love D D/C# Bm7 E7 E |
| He spoke it in one final perfect Word |
| |
| Chorus: A Bm7 A/C# E7sus |
| He spoke the incarnation, and then so was born the son |
| A Bm7 G5 Esus E |
| His final Word was Jesus, He needed no other one A Bm7 A/C# E7sus |
| Spoke flesh and blood do He could bleed and make a way divine |
| D A/C# Bm7 Esus E A |
| And so was born the baby who would die to make it mine |
| Repeat intro |
| And so the Father s fondest thought took on flesh and bone |
| He spoke the living luminous Word at once His will was done |
| And so the transformation that in man had been unheard took place in God the Father as He spoke that final Word |
| toon place in doa the lather as he spone that linar word |
| Chorus |
| A E7sus E D A |
| and so the Light became alive and manna became Man |
| D A Bm7 D E D E A Eternity stepped into time so we could understand |
| Eternity stepped into time so we could understand |
| Chorus |

| and so was born the Baby who would die to m | make it mine |
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Repeat A - E7sus