

Billie Jean
Michael Jackson

Intro: F#m F#m7 G#m/F#

(riff)

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E |-----|
B |-----|
G |-----|
D |4---2-4-2-----4---2-4-2-----|
A |--4-----4-2-4---4-----4-2-4-|
E |-----|

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(intro 2x) F#m G#m/F# F#m7 G#m/F#

F#m G#m/F# F#m7 G#m/F#
She was more like beauty queen from a movie scene.

F#m G#m/F# F#m7 G#m/F# Bm7
I said, Don t mind, but what do you mean? I am the one

Bm7 F#m G#m/F# F#m7
who will dance on the floor in the round.

G#m/F# Bm7 F#m G#m/F#
She said, I am the one who will dance on the floor in the round.

F#m G#m/F# F#m7 G#m/F#
She told me her name Billie Jean, as caused a scene,

F#m G#m/F# F#m7 G#m/F# Bm7
then every head turned eyes dreamed being the one,

F#m G#m/F# F#m7 G#m/F#
who will dance on the floor in the round.

D F#m
People always told me, Be careful what you do,

D F#m
don t go around breaking young girls hearts

D F#m
And mother always told me, Be careful who you love,

D C#7/9 C#7
be careful of what you do cause the lie becomes the truth. Hey!

F#m G#m/F# F#m7 G#m/F#
Billie Jean is not my lover,

F#m G#m/F# F#m7 G#m/F# Bm7
she s just a girl who claims that I am the one,

F#m G#m/F# F#m7
but the kid is not my son.

F#m7 G#m/F# Bm7 F#m G#m/F# F#m7 G#m/F#
she says I am the one, but the kid is not my son.

F#m G#m/F# F#m7 G#m/F#

For forty days and forty nights, the law was on her side,
 F#m G#m/F# F#m7 G#m/F# Bm7
 but who can stand, when she s in demand, her schemes and plans.
 Bm7 F#m G#m/F# F#m7
 cause we danced on the floor in the round,
 G#m/F# Bm7 F#m G#m/F#
 so take my strong advice, just remember to always think twice.
 F#m7 G#m/F#
 (Do think twice) (2x)

F#m G#m/F# F#m7 G#m/F# F#m G#m/F#
 She told my baby that s a threat as she look at me them showed a photo
 F#m7 G#m/F# Bm7
 of a baby cries, eyes would like mine
 Bm7 F#m G#m/F# F#m7 G#m/F#
 who will dance on the floor in the round, baby
 D F#m
 People always told me, Be careful what you do,
 D F#m
 and don t go around breaking young girls hearts!
 D F#m
 she came and stood right by me then the smell of sweet perfume
 D C#7/9 C#7
 this happened much too soon she called me to her room

(refrão 2x)

F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F#
 Billie Jean is not my lover, Billie Jean is not my lover,
 F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F#
 Billie Jean is not my lover, Billie Jean is not my lover,
 F#m
 Norma Billy Jean.