

**The Lady In My Life**  
**Michael Jackson**

...THE LADY IN MY LIFE... by Michael Jackson  
-----.....

\*from Thriller (1982)\*

Intro:

**Am7 Dm9, Dm9 Em7 (x2)**  
**Am7 D6 (x2)**

Verse 1:

**Am7 D6 Am7**  
There ll be no darkness to-night;  
**Em7 Dm7 G**  
Lady our love, will shine,  
**Em7 Dm7 Em7**  
(Lighting the light).

**Am7 D6 Am7**  
Just put your trust in my heart,  
**Em7 Dm7 G**  
And meet me in para-dise.  
**Em7 Dm7 C**  
(Now is the time). Girl...

**G Fmaj7**  
You re every wonder in this world to me;  
**G D**  
A treasure time won t steal a-way.

Chorus 1:

**Amaj7 Dm7 F/G Cmaj7**  
So listen to my heart; lay your body close to mine,  
**Fmaj7 Bm7 D Amaj7 Dm7**  
Let me fill you with my dreams; I can make you feel all right.  
**Amaj7 Dm7 F/G Cmaj7**  
And baby, through the years; gonna love you, more each day,  
**Fmaj7 Bm7 D (Amaj9)**  
So I promise you, to-night; that you ll always be the lady in my life.

Interlude:

**Amaj7 Dm9, Dm9 Em7**

Bridge 1:

**Dm9** **Em7**  
 Lay back in my tenderness;  
**Dm9** **Em7** **Am7**  
 Let s make this a night, we won t for-get.

**G**

Girl, I need your sweet caress.

**Dm9** **Em7**  
 Reach out to a fantasy;  
**Dm9** **Em7** **Am7** **D** **E**  
 Two hearts, in the beat of ecsta-sy; come to me, girl...

Chorus 2:

**Ama j7** **Dm7** **F/G** **Cma j7**  
 And I will keep you warm, through the shadows of the night,  
**Fma j7** **Bm7** **D** **Ama j7** **Dm7**  
 Let me touch you with my love; I can make you feel so right.  
**Ama j7** **Dm7** **F/G** **Cma j7**  
 And baby, through the years; even when we re old and grey;  
**Fma j7** **Bm7** **D** **(Ama j7)**  
 I will love you, more each day, cos you will always be the lady in my life.

Outro: (with Vocal Ad-Libs)

**Ama j7** **Dm9**, **Dm9** **Em7**

(Repeat to Fade)

CHORD DIAGRAMS:

-----

<b>Ama j7</b>	<b>Dm9</b>	<b>Em7</b>	<b>Am7</b>	<b>D6</b>	<b>Dm7</b>	<b>G</b>	<b>C</b>
EADGBE x02424	EADGBE x5355x	EADGBE 022030	EADGBE x02010	EADGBE xx0202	EADGBE xx0211	EADGBE 320003	EADGBE x32010
<b>Fma j7</b>	<b>D</b>	<b>Ama j7</b>	<b>F/G</b>	<b>Cma j7</b>	<b>Bm7</b>	<b>E</b>	
EADGBE x03210	EADGBE xx0232	EADGBE x02120	EADGBE 303211	EADGBE x32000	EADGBE x24232	EADGBE 022100	

Tabbed by Joel from cLuMsY, Bristol, England, 2006 (clumsyband@hotmail.com)