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Always
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Michael Kiske

##
#This file is the author s own work and represents their interpretation of the $#$
<pre>#song. You may only use this file for private study, scholarship, or research. #</pre>
#
ALWAYS - Michael Kiske
>From the Album "Instant Clarity"
Intro: G C D G
[tab] G There is no place for me[/tab]
[tab] C And no one to set me free[/tab]
[tab]A D There is no way to go[/tab]
[tab] G There is no place for me[/tab]
[tab] C Where it s warm, where I can be[/tab]
[tab]A D At least there is no place that I know[/tab]
[tab] C D C G Sometimes it s hard to see that you re running out of luck[/tab]
[tab]A D Right now it s my own life I don t know[/tab]
[tab] F C With everything I did I was the one who laughed[/tab]
[tab] A# F2 Yes I was always tall and smiled[/tab]
[tab] F C Yes everything I did I thought would always last[/tab]

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A#
[tab]
                              F2
And I felt always strong inside[/tab]
[tab]
Now there s no place for me[/tab]
[tab] C
And no one to set me free[/tab]
[tab]A
There is no way to go[/tab]
[tab]
There is no place for me[/tab]
[tab]
                C
Where it s warm, where I can be[/tab]
[tab]A
At least there is no place that I know[/tab]
                       D
But I m fine, I m alright even though there s nothing left[/tab]
Cos what it means I m sure will show[/tab]
Somewhere along the way I lost the key for it[/tab]
[tab]
               A#
But I was always true inside[/tab]
[tab]
       F
Somewhere inside myself I m praying for a bit[/tab]
[tab]
                 A#
                             F2
Of what was always open wide[/tab]
                                     F2
When I look around there s only broken glass I see[/tab]
And everywhere I reach it s hurting me[/tab]
Looking back I find there was not much how it should be[/tab]
[tab]
        C
It s slowly killing me![/tab]
[tab]
             D#
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I got to go, kick all dust off my shoes[/tab]

[tab]C A#

Take all that s good inside and turn it round[/tab]

[tab] **A# F2**

Cos with everything I did I was the one who laughed[/tab]

[tab] **D# A#**

Yes I was always tall and smiled[/tab]

[tab] A# F2

Somewhere inside myself I m praying for a bit[/tab]

[tab] **D# A#**

Of what was always open wide[/tab]

Ok, I ve worked this out for acoustic guitar and it works quite well with recording and for you

to play it by yourself. The key change near the end makes things a bit difficult. It s a bit

tough finding an octave for the A# so I ve just left the same one in there. You may want to play

just the high strings the second time maybe. Other than that it s pretty straight forward.

It s a brilliant song and I hope you enjoy the transcription. Vic

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G 3 2 0 0 3 3 C | X 3 2 0 1 0 | A | X 0 2 2 2 0 | D | X X 0 2 3 2 |

F | 1 3 3 2 1 1 | A# | 6 8 8 7 6 6 | F2 | 8 8 10 10 8 8 | D# | 6 6 8 8 6 6 |

(Music & Lyrics: Michael Kiske) (This song is dedicated to Ingo Schwichtenberg)