Texas Morning Michael Nesmith

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TEXAS MORNING

Introduction: Emaj7

Emaj7 F#m
Right in the middle of the ten cent scenery

G#m A Shuffled and stacked on a postcard rack

Emaj7 F#m There s a cute little girl with a Shetland pony

G#m A She smiles at me but I can t smile back

F# B Cactus Jack drinks coffee black

F# B Tells me it s my lucky day

Α

Five o clock in the Texas Morning

 $$\mathbf{E}$$ And I ve come a long, long way

A Five o clock in the Texas Morning

 $$\mathbf{E}$$ And I ve come a long, long way

She left me cold on a winter s morning And cold it s been for a long, long time She told me Texas was where she s going And I came looking but she s so hard to find Cactus Jack drinks coffee black Tells me it s my lucky day Five o clock in the Texas Morning And I ve come a long, long way Five o clock in the Texas Morning A A/G# Oh, I don t know just where I ll find her,

F#m G
Maybe the soldier with the suitcase saw her,

DFAE7She just said she was goin to Texas, for a little while

A A/G#
So I m looking for a girl with light brown hair,

F#mGDAnd hazel eyes, and she s not too pretty, but a beautiful smile,

FAE7She just said, Well I m goin to Texas, for a little while.

Break: F# / B / F# / B

Cook in the back is gettin curious, He asks the waitress where I m from She just says Well, I ve never seen him, He s prob ly just a California bum. Cactus Jack he says, That s right As I walk out into the light Five o clock in the Texas Morning And I ve got a long, long ride Five o clock in the Texas Morning And I ve got a long, long ride

Emaj7 F#m

Outside, the sun is up

 $\label{eq:GHm} \textbf{G#m} \\ \text{And the wind blows me} \\$

Α

Like a dixiecup

Е

Down the highway...

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