

**Anabel
Midlake**

Album: Bamnan and Silvercork

Intro:

A (X02220) Amaj7 (X02120)

(here s an idea of the picking patterns)

```
E -----|
B -2-----2-----2-----2-----|
G ---2-----2---1---2-----2-1-----|
D -----0-----|
A -0---0-0---0---0---0-0-----|
E -----|
```

Verse:

```
      A              Amaj7 A              Amaj7
E -----|
B -----2-----2-----|
G -----2-1-----2-1--|
D ---2---2-----2---2-----|
A -0---0---0-----0---0---0-----|
E -----|
```

```
      Dm
E -----1-----1-----|
B -3-----3-----3-----3-----|
G ---2-----2---2-----2-----|
D -----0-----0-----0-----|
A -0-----0-----|
E -----|
```

(A/Amaj7 pattern)

(Dm Pattern)

(A/Amaj7 pattern)

(Dm Pattern)

```
F              C              F              C
We walk down to see the crowd, they gather there on town square.
```

```
F              C              F              C
The big parade, the flutes got played, I m glad they made a dragon stage.
```

F C F C
The families nest, the bakers test, the children a mess and babies rest.

F C Dm G C
The rain is cruel and it s washing away the things that are in my head.

(A/Amaj pattern) fade out

Note:

I can t quite pick up the patterns on the F/C progression,
so let s assume it s similar to the others.

-Matt V. (*)