

Kingfish Pies

Midlake

Album: Bamnan and Silvercork

Tune down a 1/2 step

Intro: (Chords)

C / Caug

Intro:

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E -12(sustain) -15-13-----12-----|
B -----13-12---13----14-15-----|
G -----|
D -----|
A -----|
E -----|

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E -12h13h14h15--19--15--19-20-----|
B -----12-13---12-13--|
G -----|
D -----|
A -----|
E -----|

```

Verse: (Chords)

C / Caug

Article separation room, it s made without windows.

They say it s because someone might break in and take whatever they chose.

(Fill 1)

(Fill 2)

out any windows, out any windows, out any windows.

(Fill 3)

Break:

(Fill 4)

(Riff) (Played throughout verse)

Article separation room, it s made without tables and chairs.

They say it s because they don t fit in here. We don t need tables and chairs.

(Fill 2)

out any tables, out any tables, out any tables.

(Fill 5)

Break:
(Fill 4)

(Riff 1&2) (Played throughout verse)

Article separation room, it s made with lots of big machinery, but

sometimes they need us to work much faster. Much faster.

Then they turn up the machines and I just can t hold on. Once my hand got caught.

(Fill 1)

(Fill 2)

my only one hand, my only one hand, my only one hand.

(Outro)

Fill 1:

E	-----20-----20-----	
B	-----17h19-----13-----17h19-----20--	
G	-12h13-----12h13-----	
D	-----	
A	-----	
E	-----	

Fill 2:

E	-----	
B	-----	
G	--12~(sustain) -- 13 ~(sustain) -----	
D	-----	
A	-----	
E	-----	

Fill 3:

E	-----	
B	--12-13----15-17-15-17--12-13----15-17~-----	
G	-----	
D	-----	
A	-----	
E	-----	

Fill 4:

E	-----	
B	-----	
G	--7-9-10--9-7--10-9-7--9-10-9-7--10-9-7--9-----	
D	-----10-	
A	-----	
E	-----	

Fill 5 (not yet transcribed)

Riff 1:

```
E -----|
B -----5-----|
G -----5-----5-----9-7-4s5-4-----|
D --5s6----5s6----5s6----5s6-----|
A -----|
E -----|
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Riff 2 (not yet transcribed)

Outro:

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E -----|
B --13~-----|
G -----16-14-12-----|
D -----14-----|
A -----|
E -----|
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Note:

This is a pretty simplified version of a song with a lot of unique, hard-to-duplicate sounds, crafted specially for my limited talent and technique.

I was also stumped on the fill before the last verse and the fuzz riff during the last verse. Maybe some day...

-Matt V. (*)