

**She Removes Her Spiral Hair**  
**Midlake**

Album: MILkmaid Grand Army

Chords:

E (X799XX) C#m (X466XX) D (X577XX)  
G (355XXX) Am (X02210) Dm (X00231)  
C (X32010) Gm (355333)

Intro:

```
E -----|
A -12(sustain)-----|
G -9-(sustain)-----|
D -----|
A -----|
E -----|
```

Riff:

```
E -----|
B -----|
G -----6-----|
D -----6-----|
A -5-5--5-5h7----5-5--5-5h7-----|
E -----|
```

```
E -----|
B -----|
G -----6-----|
D -----|
A -5-5--5-5h7----5-5--5-5-----|
E -----|
```

Riff 2:

C#m (let notes ring)

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E -----4-----4-----|
B -7-5----5----7-5----5-----|
G -----6--6-----6--6-----|
D -----6-----6-----|
A -----|
E -----|
```

Riff 3:

```
E -----|
B -----|
G -5-3-----|
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D -----5-----|  
A -----5b7-----|  
E -----|

Verse:

E

I m circling around you, we re headed for the starlight in noon time.

(Riff) (First Bar)

E

Our love will spiral there, then she ll remove and lay it there around me.

(Riff) (Second Bar)

C#m

Sometimes the starlight, sometimes the starlight disappears.

(Riff) (First Bar)

C#m

D

G

When we got to cross the river exhausted, and think I had thought...

Oh I know that you wanted to.

(Riff) (Second bar)

Chorus:

Am

Dm

C

Don t crawl under our arms when it draws you down.

Am

Dm

C

Something here comes back underneath the ground.

(Riff)

Verse:

E

One more low is coming, one more low is coming to take you.

(Riff) (First bar)

E

To gather up his favorite, he s gathering his favorite milkmaid.

(Riff) (Second bar)

C#m (Riff 2)

Don t let him take you, don t let him take you with him.

(Riff) (First bar)

C#m D G  
Back when you re belonging could be innocent with a lovely sound.

And all the lovely sound.

(Riff) (Second bar)

Chorus:

Am Dm C  
Don t crawl under our arms when it draws you down.

Am Dm C  
Something here comes back underneath the ground.

Am Dm C  
Don t crawl under our arms when it draws you down.

Am Dm C  
Something here comes back underneath the ground.

Outro:

Gm (Riff 3)

Gm

Come back here, her spiral hair.

Note: The verse is carried mostly by that sustaining organ-like sound, and you ll notice it doesn t translate very well onto the guitar, (at least not the way I transcribed it). So, I just listed power chords. I m sure you ll figure something out... or, play it on an organ. It sounds nice.

-Matt (\*)