Too Much Sunshine Midnight Oil

Transcribed by Matt Sheumack

If you want stacks of oils tabs the most on the net come here http://*

This song is tabbed for two guitars. The First Guitar is not capoed (jim) plays Riff 1. and Plays the Choruses As G# E B F# and various other fills. as well as the solo.

The Second Guitar (martin) is capoed at the fourth fret and doesn t play Riff 1., but plays riff 2. for the bridge. During the Choruses play chord formations Em C G D relative to the capo.

I ve tryed to mark which guitar is playing what as clearly as possible.

Intro: Guitar 1. Only

Riff 1: Play 2x for intro

Verse 1: Play Riff 1. throughout

haven?t had so much fun since my daddy took the V 8 away light a spark in the dark take a mark it?s resurrection day it?s a breeze timorese apec speak wear batik seen not heard

Bridge: Guitar 2. Only

Riff 2: Play throughout bridge

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G	0	0	04	.
D	-24		0	.
A	3			.
Εĺ	3-			.

well we do the same things that we always do nothing changes but the colour changes you I don?t come to bury you the trouble is with you

Chorus: Note that Gt. 2s Chords are relative to capo therefore both guitars are in the same key

Gt.1: G#m E B F# Gt.2: Em C G D

We got too much sunshine (too much sunshine)

Gt.1: G#m E B F# Gt.2: Em C G D

We got too much sunshine (too much sunshine)

We got too much sunshine (too much sunshine)

Verse 2: Play Riff 1. throughout

have you ever built your house in a town called pissitaway you were dreaming of marinas with a crown you were king for a day saw a man with a reason any season got a bird in his hand

Bridge:Guitar 2. Play Riff 2. Throughout

Guitar 1. Plays this fill during bridge

e	
В	
G 134	
D -4	4
A	
E	

well we do the same things that we always do nothing changes but the channel changes view well the trouble with you has been

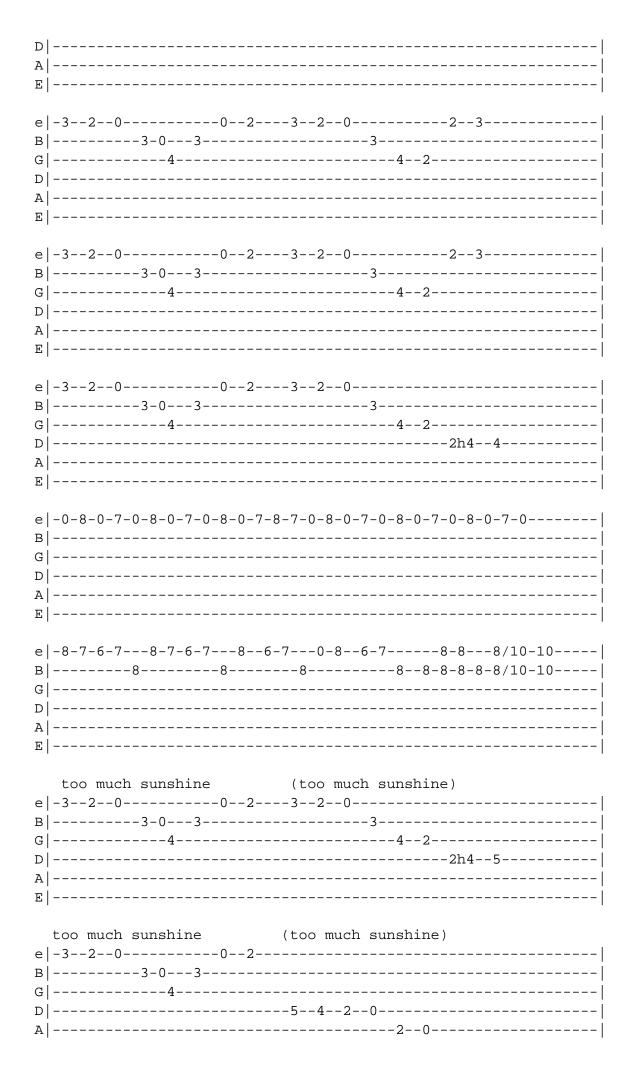
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you can sleep but you can?t dream

CHORUS

Solo: Played on Guitar 1.

e -3203	820	
В		
G		ı



CHORUS X2 till end

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