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## Bagong Sigaw

## Mikko Maducdoc

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[Intro]
Eb Bb | Cm7 Ab | Eb Bb | Cm7 Ab | (2x)
Cm7 Ab ||
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[Verse I]
$\mathrm{Eb} \quad \mathrm{Bb} \quad \mathrm{Cm} 7$
Isang Bansang Tinawag Ng Diyos
$\mathrm{Ab} \quad \mathrm{Eb} \quad \mathrm{Bb} \mathbf{C m} 7$
Isang Dugong Umaagos
$\begin{array}{llll}\mathbf{A b} & \mathbf{E b} & \mathbf{B b} & \mathbf{C m} 7\end{array}$
Ang Bawat Isaâ $€^{T M} y$ May Pusong Nilinis
$\mathrm{Ab} \quad \mathrm{Eb} \quad \mathrm{Bb} \quad \mathrm{Cm} 7 \mathrm{Ab}$
Nagliliwanag Sa Mundo
Ab
Bb
$\mathrm{Ab} / \mathrm{C}$

At Isang Damdamin Ang Liliyab
$\mathrm{Bb} / \mathrm{D}$
Kaligtasâ̂ $\epsilon^{T M} y$ Atin
[Verse II]
$\mathrm{Eb} \quad \mathrm{Bb} \quad \mathrm{Cm} 7$
Isang Bansang Sumasamba
$\begin{array}{llll}\mathbf{A b} & \mathbf{E b} \quad \mathrm{Bb} & \mathbf{C m} 7\end{array}$
Kumikilala Sa Ama
$\mathbf{A b} \quad \mathbf{E b}$
$\mathrm{Bb} \quad \mathrm{Cm} 7$

Ang Bawat Isaâ $€^{T M} y$ Tinubos, Malaya
$\mathbf{A b} \quad \mathbf{E b}$
Bb
Cm7 Ab

Nananalangin Sa Lumikha
Ab
Bb
$\mathrm{Ab} / \mathrm{C}$

At Isang Pagbangon Ang Sisiklab $\mathrm{Bb} / \mathrm{D}$
Iisa Ang Bagong Sigaw
[Chorus I]
Eb
Bb
Cm7
(Akoâ $\epsilon^{T M} y$ ) Sumasamba, Sumasamba

Sa Diyos Na Buhay, May Bagong Sigaw
$\mathrm{Bb} \quad \mathrm{Cm} 7$
Purihin Siya, Purihin Siya
$\mathbf{A b} \quad \mathbf{A b}$
Isang Bansang, Sumasamba
[Verse III]
$\begin{array}{lllll}\mathrm{Cm} 7 & \mathrm{Ab} & \mathrm{Eb} & \mathrm{Bb} & \mathrm{Cm} 7\end{array}$
May Bagong Araw Na Darating
$\mathbf{A b} \quad \mathbf{E b}$
$\mathrm{Bb} \quad \mathrm{Cm} 7$

At Ang Diyos Ay Paghahariin
Ab
Eb
Bb
Cm7

Sa Bawat Dakoâ $€^{T M} t$ Bundok At Dagat
[Verse IV]
$\mathrm{Cm} 7 \mathrm{Ab} \quad \mathrm{Eb} \quad \mathrm{Bb} \mathrm{Cm} 7$
May Bagong Araw Na Darating
$\mathbf{A b} \quad \mathbf{E b} \quad \mathbf{B b} \quad \mathbf{C m} 7$

At Ang Diyos Ay Paghahariin
$\mathbf{A b} \quad \mathbf{E b}$
$\mathrm{Bb} \quad \mathrm{Cm} 7$

Sa Bawat Dakoâ $€^{T M} t$ Bundok At Dagat
[Bridge]
Ab

## Bb

$\mathrm{Ab} / \mathrm{C}$

Pagdating Ng Hari Sa Kalangitan

## Bb/D

F (F)
Ang Lahat $N g$ Taoâ $\epsilon^{T M} y$ Sumasamba
[Chorus I]
F
C
Dm7
(Akoâ $\bigoplus^{T M} y$ ) Sumasamba, Sumasamba

Sa Diyos Na Buhay, May Bagong Sigaw C

Dm7
Purihin Siya, Purihin Siya
$\mathbf{B b} \quad \mathrm{Bb} \quad \mathrm{F}$
Isang Bansang, Sumasamba
[Chorus II]
C
Dm7

Dakila Siya, Dakila Siya
$\mathbf{A} \quad \mathbf{B b} \quad \mathbf{F}$
Diyos Ay Buhay, Akoâ $€^{T M} y$ Sisigaw
C Dm7 **
Maghari Siya, Maghari Siya
$\mathrm{Bb} \quad \mathrm{Bb} \quad \mathrm{F}$
Isang Bansang Sumasamba
$\mathrm{Bb} \quad \mathrm{Bb} \quad \mathbf{F} \mathbf{C}$
**Isang Bansang May Bagong Sigaw
[Outro]

| Dm 7 Bb | F | C | Dm 7 Bb | Bb |
| :--- | :--- | :--- | :--- | :--- |

