

Lucy Lovemenot
Milburn

[Intro]

Am-F-G-Am

Am **F** **G**
Writes down a note and leaves it waiting on the side,
Am **F** **G**
Putâ€™s her lipstick on and turns off all the lights,
Am
Then itâ€™s out the door,

Onto the floor,
F **G**
Of every bar in town,
Am **F** **G**
Got to let the fellas know that she still getâ€™s around,

F **Em** **Am**
Oh sheâ€™s, Lucy Lovemenot,
F **Em** **Am**
Oh sheâ€™s, Lucy Lovemenot,

F **G**
Wakes up to find herself in different company,
Am **F** **G**
Last thing that she recalls is dropping to her knees,
Am
Then itâ€™s out the door with no remorse,
F **G**
Or feelings of regret,
Am **F** **G**
Itâ€™s just another memory which helps her to forget,
F **Em** **Am**
That sheâ€™s, Lucy Lovemenot,
F **Em** **Am**
Lucy Lovemenot,

Am **F** **G**
She used to be the girl that all the men pine for,
Am **F** **G**
She used to be the girl that everyone adored,

Am
But now sheâ€™s broken and sheâ€™s haggard,
F **G**
But she still likes to pretend,
Am **F** **G**

And every once upon a while, sheâ€™s that same girl again,

F Em Am
Ohhh, Lucy Lovemenot,

F Em Am
Ohhh, Lucy Lovemenot,

F Em Am
Itâ€™s Lucy Lovemenot