

A **C#m** **C#dim** **Bm**
 My gestalt is hanging on the edge of the fault

Bdim

Learning tricks from Uncle Donnie

A **Esus4 E Esus2 E**

And Walt for our education

lick over E at the end of both choruses:

```
e |-----|
B |-----|
G |-2--1-----1|
D |-----4-----|
A |-----|
E |-----|
```

[Interlude]

Fmaj9 E7(#9) Am7 Bb13 E7(#9) B7 E Ddim [Bdim]

```
e |-----|
|
B |--15b17--pb17br15-13--15--13-15-13-15b17br15-13-----13-15--15h16p15/13-
|
G |-----14-----12-14-----|
|
D |-----|
|
A |-----|
|
E |-----|
|
```

```
e |-----15-----|
B |-15-15b17--pb17-----17br16---13h15-b17 pr17b15--13-15-13-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

[Verse]

Fmaj9 **E7(#9)** **Am7**

Sloganeering on the lot

Bb13 **E7(#9)**

He s a nascent vagabond

B7 **E**

Motion picture Babylon

Ddim **Bdim** **A**

When I m twisted and alone

[Chorus]

A **C#m** **C#dim** **Bm**

My gestalt is hanging on the edge of the fault

Bdim

Learning tricks from Uncle Donnie

A Esus4 E Esus2 E A

And Walt for our education

C#m C#dim Bm

And if you thought this paradigm was out of the box

Bdim A Esus4 E Esus2 E

This rare design is only a block in the tessellation

[Outro]

(**Fmaj9 E7(#9) Am7 Bb13 E7(#9) B7 E Ddim Bdim**) x3

Fmaj9 E7(#9) Am7 Bb13

```

e|-----15-13-----15--17-1
8-17-15-----|
B|-----12-13-12-10-----13-15-15b17-17br15p13-----
-----17-15-----|
G|-----9-12-----12-10-12-14-----
-----|
D|--9-10-----
-----|
A|-----
-----|
E|-----
-----|

```

```

e|-----12--12--11--10-----11-10/-------10-----12-
11-10---10-11-10-8--10--10p8|
B|-----13-----
-----13-----|
G|--13---13---12--11-----9-----9-----9-----
-----|
D|-----9-10-----9-10-----9-10-----
-----|
A|-----
-----|
E|-----
-----|

```

- | h Hammer-on
- | p Pull-off
- | b Bend
- | br Bend release
- | pb Pre-bend
- | / Slide up
