

Shake A Shot

Miles Benjamin Anthony Robinson

MBAR - Shake a shot

capo 1st

Intro

G C (x times)

G /G# Em Em7 C

G

First of May to the last of March

Em

the whole thing is the hardest part

C

Even so, you should make a start
and hitch a hook to your holy heart

G

Tongue atwitter and your knees a knot

Em

go to see the last friends you got

C

But they dont wanna hear a word you say
Kiss your cheek and send you on your way

Em

C

After all the suffering and shame

Em

D

they wanna know: Is it worth it? Is it there to gain?

G C

G

C

Answers probably not but you should shake a shot

G

From the street, it seems so near, that

Em

curtain cutting through the sky so clear

C

Some preening pack casts a sideways glance
at you standing there without a chance

G

If they could see with your killing eyes

Em

past that curtain to the room inside

C

Theyd spy the body of your blood soaked bride

theyd stop staring and theyd Run and hide

Em **C**

They wouldnt know she wasnt cool

Em **D**

that there was nothing left to do

G **C**

Cause they aint you and there aint nothing

G **C**

that theyve been through

C **D**

Summers gonna come its gonna bleach these bones

G **Em**

Well just be long white sticks in a field of skull sized stones

C **D**

Im imagining friends all around

G

Laying down and dying

G **C**

Laying down and dying (repeat)

C **D**

G