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Tonight Miles Kane

Tuning: standard

G/Am means a quick slide from the G to Am, same for C/Dm.

F* means, play the F bar chord on the first fret with an open low e-string and hammer on quickly on the low e-string on the first fret.

G Am F Dm C E

Verse:

The chords of the verse are $Am = G/Am = G/Am = G/Am = G = F = F^* = Dm = C/Dm$

You re guilty, it s proven
It s written all over your face
My instincts are burning,
Are gauging up beyond the pace
You re childish, you re frightened
You re freezing
Right down to the bone
I m bloodshot, I m ready to come
And give you what I owe

Chorus:

The following chords are played 3 times, the fourth time replace the G chord with

the chords in the brackets.

F Dm Am G [Am Am G Am]

Tonight, I want to forget forever Tonight, so let s come togheter Tonight, I want to forget forever Tonight

Verse:

Embellished in the story,
It s growing bigger by the hour
It s a tough one
It s a rough one
The excitement of the chase
I ll meet you on the corner
In the cold midnight hour
So stand up, line up
Stand up for your shot in the dark

Chorus:

F Dm Am G [Am Am G Am]

Tonight, I want to forget forever Tonight, so let s come togheter Tonight, I want to forget forever Tonight

Solo/bridge:

The start of the bridge is only bass, but you can play the chords $\mathbf{Am}\ \mathbf{C}\ \mathbf{Dm}\ \mathbf{F}.$ When the guitar comes in the same chords are played. End the bridge with an \mathbf{E} chord

I ve noticed things changing
Is it too late for us now baby?
I ve noticed things changing
Is it too late for us now honey?
Is it too late?
It s never too late

Chorus:

F Dm Am G [Am Am G Am]

Tonight, I want to forget forever Tonight, so let s come togheter Tonight, I want to forget forever Tonight