Penguins And Polarbears Millencolin PENGUINS AND POLARBEARS by Millencolin Made this version for acoustic guitar back when I myself was something of a novice. It sounds good, and it s pretty easy to play. Enjoy! [Intro] Bm G x 3 E F# G [Verse 1] G Bm G Bm I don t want you to know too much about me, oh no C BmCause I know you ll take advantage of the words that I say Bm G Bm You re looking for a way to depress me, make me pay Bm G x 2 [Verse 2] Bm G Bm G You don t want me to be to close around you cause I would see Bm All the weak sides that you got, but which you re trying to hide Bm G D You know that I would nail you if I could nurse my pride [Chorus] D Bm Α Cause you re on the top when I am low G D As soon as you re fading I will grow Bm I don t like you, you don t like me Bm G We re lacking energy, yeah we re lacking energy we do Bm G x 2

[Verse 3]

BmG Βm G It s a mindgame we play, rule the roost, major cliché BmG Yeah, one of us is fit, the other s going insane Bm G D And every time we think the positions will remain [Chorus] D Bm Α You re on the top when I am low D G As soon as you re fading I will grow BmΑ I don t like you, you don t like me D G We re lacking energy, yeah we re lacking energy D Α Bm So you got me up against the wall G D And I m only waiting for your fall Bm Α I ll get back on top, and be carefree G Bm It s not the end for me, no it s no the end for me Bm C#m D \times 4 [Bridge] C#m D BmI know we re thinking the same C#m BmD And our opponent s the one to blame Е G Thinking this way is not something that we both longed for Ε G Living this way is something that we never did plan But I don t think that we ll change D Cause we re stuck in roles as other s antipoles

[Chorus]

 A
 Bm

 You re on the top when I am low

 G
 D

 As soon as you re fading I will grow

 A
 Bm

 I don t like you, you don t like me

 G

D

We re lacking energy, yeah we re lacking energy Bm А So you got me up against the wall G D And I m only waiting for your fall Bm Α I ll get back on top, and be carefree G Bm It s not the end for me, no it s no the end for me Bm G It s not the end for me, no it s no the end for me G Е It s not the end for me, no it s no the end for me F# G It s not the end for $\ensuremath{\mathsf{me}}$