

**La Pista Anarchica**  
**Ministri**

GUITAR 1: acoustic

GUITAR 2: rhythm (w/ distortion), where present plays the power chord version of the chords played by GUITAR 1

GUITAR 3: lead

[Intro]

GUITAR 1 plays G chord for a few measures with GUITAR 3

```

e |-----7-----|
B |----8----8----10---10--10--8--8----|      x2
G |---7---7-----7-----|      GUITAR 3
D |-----|
A |-----|
E |-----|

```

After bass slides in, GUITAR 2 plays along with GUITAR 3

```

e |-----|
B |-----|
G |-----|      GUITAR 2, same strumming pattern as GUITAR 1
D |---5---|
A |---5---|
E |---3---|

```

```

e |---10--10-----|
B |-----13p12-10--10--10-10-10-----|      x3
G |-----0-----12--12--12---12---|      GUITAR 3
D |-----|
A |-----|
E |-----|

```

```

e |---10--10-----|
B |-----13p12-10--10--10-10-10-----|
G |-----0-----12--12--12---|      GUITAR 3
D |-----|
A |-----|
E |-----|

```

makes feedback...

[Verse 1] GUITAR 1 + 3

**G**  
Ragazzo di trentâ€™anni si butta dal balcone  
**G**

Uomo di trentâ€™anni scippa vecchia alla stazione

**Am**

E Dio ha quattordici anni e non Ã” neanche il suo vero nome

**D**

Fateci cadere tutti cosÃ¬ vediamo poi chi resta in piedi.

**G**

Uomo di settantâ€™anni ci dice che cosa ascoltare

**G**

Donna di cinquantâ€™anni che cosa le facciamo fare

**Am**

volevi essere pagato perchÃ© avevi qualcosa da dire

**D**

ora che ce lâ€™hanno tutti puoi star zitto per favore.

[Here

GUITAR 2 enters playing D5 chord]

```

e |-----5--8--7-----5--5--5---3--3---3---|
B |---5-----5--5--5---3--3---3---|
G |-----5-----5-----5-----3---3---3---|
D |-----5-----5-----5-----3---3---3---|
A |-----5-----5-----5-----3---3---3---|
E |-----5-----5-----5-----3---3---3---|

```

GUITAR 3 (add reverb and delay)

```

e |-----7-----7-----7-----7-----7---|
B |-----8-----8-----10---10---10---8--8---|
G |---7---7---7---7---7---7---7---7---7---7---|
D |-----7-----7-----7-----7-----7---|
A |-----7-----7-----7-----7-----7---|
E |-----7-----7-----7-----7-----7---|

```

x2  
GUITAR 3

```

e |-----5--8--7-----5--5--5---3--3---3---|
B |---5-----5--5--5---3--3---3---|
G |-----5-----5-----5-----3---3---3---|
D |-----5-----5-----5-----3---3---3---|
A |-----5-----5-----5-----3---3---3---|
E |-----5-----5-----5-----3---3---3---|

```

GUITAR 3

[Chorus] GUITAR 1 + 2 + 3

**C**

**C**

Ora che Ã” la piÃ¹ stupida, ora che puoi inventartela

**G**

**Dsus2 F#/D**

seguì la pista anarchica

**Em**

**Bm**

**C**

ora che Ã” la piÃ¹ stupida, il bello Ã” che puoi inventartela

**G**

seguì la pista anarchica.

```

e |---10--10-----10-----10-----10---|
B |-----13p12-10--10--10-10-10-----|
G |-----0-----12--12--12---12---|
D |-----12-----12-----12-----12---|
A |-----12-----12-----12-----12---|

```

x3  
GUITAR 3

E|-----|

e|---10--10-----|
B|-----13p12-10--10--10-10-10-----|
G|-----0-----12--12--12---|
D|-----|
A|-----|
E|-----|

GUITAR 3

makes feedback...

[Verse 2] GUITAR 1 + 3

G

Tutti i giornalisti hanno almeno due cognomi

G

oltre lo specchio c'è quello che ti aspettavi

Am

deluso come un cieco fregato dal suo cane

D

l'unica tragedia buona è quella che finisce male

G

verrà il tuo regno e avrà l'appoggio che cercavi

G

senza carta senza spreco senza paghe e senza schiavi

Am

hai mai visto un leone passare la sua vita

D

a guardare i documentari sui leoni?

[Here

GUITAR 2 enters playing D5 chord]

e|-----5--8--7-----5--5--5---3--3---3---|
B|---5-----5--5--5---3--3---3---|
G|-----|
D|-----|
A|-----|
E|-----|

GUITAR 3 (add reverb and delay)

e|-----7-----|
B|-----8-----8-----10---10--10--8--8---|
G|---7---7-----7-----|
D|-----|
A|-----|
E|-----|

x2
GUITAR 3

e|-----5--8--7-----5--5--5---3--3---3---|
B|---5-----5--5--5---3--3---3---|
G|-----|
D|-----|
A|-----|
E|-----|

GUITAR 3

[Chorus] GUITAR 1 + 2 + 3

**C** **C**  
 Ora che Ã" la piÃ¹ stupida, ora che puoi inventartela  
**G** **Dsus2** **F#/D**  
 segui la pista anarchica  
**Em** **Bm** **C**  
 ora che Ã" la piÃ¹ stupida, ora che puoi inventartela  
**G** **F**  
 segui la pista anarchica  
**Em** **C** **A** **D** **Bm**  
 segui la pista anarchica

[Bridge] GUITAR 1 + 2 + 3

**C**  
 Quando hai firmato l appello per non dimenticare  
**Em**  
 ti sei scordato l inchiostro perchÃ© tornavi dal mare  
**C**  
 dopo mille battaglie per far veder le gambe  
**Em**  
 ora hai mete piÃ¹ alte,  
**D**  
 senza fare troppa strada o dover mettersi le scarpe

[Outro] GUITAR 1 + 2 + 3

**G** **Em** **C** **Bm**  
 Ora che Ã" la piÃ¹ stupida, segui la pista anarchica  
**Am** **C** **D**  
 Ora che puoi inventartela  
**G**  
 insegui la pista anarchica  
**G**  
 segui la pista anarchica  
**G**  
 segui la pista anarchica  
**G**  
 segui la pista anarchica.

e	---10--10-----		
B	-----13p12-10--10--10-10-10-----		x3
G	-----0--0--0--0--0--12--12--12---		GUITAR 3
D	-----		
A	-----		
E	-----		

[Ending] GUITAR 1 + 2 + 3

**Dsus2** **F#/D** **G** GUITAR 1  
 e|-----|  
 B|-----|

G |-----| GUITAR 2  
D |---5---5---|  
A |---5--5--5---|  
E |---3--2--3---|

e |---10--10-----|  
B |-----13p12-10--10--10-10-----|  
G |-----0-----12--11--12---| GUITAR 3  
D |-----|  
A |-----|  
E |-----|

makes feedback...

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| p Pull-off

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