

**Salad Days**  
**Minor Threat**

MINOR THREAT  
SALAD DAYS  
COMPLETE DISOGRAPHY  
TRACK 26(last song)

X=Mute  
~=Ring for the rest of the measure

Chords used:

	<b>B</b>	<b>A</b>	<b>E</b>	<b>E/Db</b>	<b>C#</b>	<b>D</b>	<b>F#</b>	<b>F#sus</b>	<b>E</b>
E	-7-	-5-	-x-	-x-	-9-	-x-	-x-	-x-	--x-
A	-9-	-7-	-7-	-6-	-11	-5-	-x-	-x-	--x-
D	-9-	-7-	-9-	-9-	-11	-7-	-x-	-x-	--x-
G	-8-	-6-	-9-	-9-	-10	-7-	-6-	-6-	--4-
B	-x-	-x-	-9-	-9-	-x-	-7-	-7-	-7-	--5-
e	-x-	-x-	-x-	-x-	-x-	-x-	-6-	-7-	--4-

BASS NOTE: All bass notes are just the first note of every guitar chord.

Intro:

[Bass Harmonics]...

Bass:**B-A-E-B**[x2]

Guitar:**B-A-E-B**[x2]

Verse #1:

<b>B</b>	<b>A</b>	<b>E</b>	<b>E/Db</b>
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Wishing for the days When I first wore this suit

<b>B</b>	<b>A</b>	<b>E</b>	<b>E/Db</b>
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Baby has grown older, It s no longer cute

<b>B</b>	<b>A</b>	<b>E</b>	<b>E/Db</b>
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Man, too many voices They ve made me mute

<b>B</b>	<b>A</b>	<b>E</b>	<b>E/Db</b>
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Baby has grown ugly, It s no longer cute

Chorus:

/=Stop[1st time stop, 2nd time go into verse]

<b>B</b>	<b>C#</b>	<b>B</b>	<b>C#~/</b>
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But I stay on I stay off Where do I get off?

**B**                    **C#**            **B**                    **C#**  
On the greener pastures The core has gotten soft

Verse #2:

**B**                    **A**                    **E**                    **E/Db**  
Look at us today We've gotten soft and fat

**B**                    **A**                    **E**                    **E/Db**  
Waiting for that moment, It's just not coming back

**B**                    **A**                    **E**                    **E/Db**  
Man, so serious About the stuff we lack

**B**                    **A**                    **E**                    **E/Db**  
Dwell upon our memories But there are no facts

[chorus]

Spoken Interlude:

**E** **B** **E~**            **D~**            **E** **B** **E~**                    **D~**  
Do you remember a time When oh I don't know about 3 years ago....  
[the rest of the lyrics are too indistinct][x10]

Triads: **F#** **F#sus** **F#** **E**

[Verse #1]

[chours]

[Spoken Interlude]

**D~**

End on D chord