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Salad Days Minor Threat

MINOR THREAT
SALAD DAYS
COMPLETE DISOGRAPHY
TRACK 26(last song)

X=Mute

~=Ring for the rest of the measure

Chords used:

B A E E/Db C# D F# F#sus E

E | -7- | -5- | -x- | -x- | -9- | -x- | -x- | -x- | -x- |

A | -9- | -7- | -7- | -6- | -11 | -5- | -x- | -x- | -x- |

D | -9- | -7- | -9- | -9- | -11 | -7- | -x- | -x- | -x- |

G | -8- | -6- | -9- | -9- | -10 | -7- | -6- | -6- | -4- |

B | -x- | -x- | -9- | -9- | -x- | -7- | -7- | -7- | -5- |

e | -x- | -x- | -x- | -x- | -x- | -x- | -6- | -7- | -4- |

BASS NOTE: All bass notes are just the first note of every guitar chord.

Intro:

[Bass Harmonics]...

Bass: $\mathbf{B}-\mathbf{A}-\mathbf{E}-\mathbf{B}[x2]$ 

Guitar:B-A-E-B[x2]

Verse #1:

B A E E/Db

Wishing for the days When I first wore this suit

B A E E/Db

Baby has grown older, It s no longer cute

B A E E/Db

Man, too many voices They ve made me mute

 ${\tt B} {\tt A} {\tt E} {\tt E/Db}$ 

Baby has grown ugly, It s no longer cute

Chorus:

/=Stop[1st time stop, 2nd time go into verse]

B C# B C#~/

But I stay on I stay off Where do I get off? C# В On the geener pstures The core has gotten soft Verse #2: Α Look at us today We ve gotten soft and fat Waiting for that moment, It s just not coming back E E/Db Man, so serious About the stuff we lack Α Е Dwell upon our memories But there are no facts [chorus] Spoken Interlude: Е В E∼ D~ E B E~ D~ Do you remember a time When oh I don t know about 3 years ago.... [the rest of the lyrics are too indistinct][x10] Triads: F# F#sus F# E [Verse #1] [chours] [Spoken Interlude] D~ End on D chord