

All Kinds Of Kinds
Miranda Lambert

Have to give credit on lyric layout to version 2 ... they did a good job!

All Kinds of Kinds
Miranda Lambert
No Capo

*F: X33210

*G: 320033

C C F C
C C G
C C F C
C G C

C F
Ilsa was an acrobat who went and fell in love with that

Am G C
Horatio the human cannonball.

C F
A weddin neath the big top tent with barkers clowns and elephants

Am G C
Sideshow family oddities and all.

F Am G
The dog-faced boy howled out with joy

Dm C G
As the tattooed lady was crying.

C G Am F
Ever since the beginning to keep the world spinning

C G C
It takes all kinds of kinds.

C F
Thomas was a congressman with closets full of skeletons

Am G C
And dresses that he wore on Friday nights.

C F

Phyllis was a pharmacist, a dab of that, a pinch of this

Am G C
Concocted to suppress her appetite.

F Am G
When the children were fiddlin she d slip em some Ritalin

Dm C G
And wait for Thomasina to arrive.

C G Am F
Cause ever since the beginning to keep the world spinning

C G Am F
It takes all kinds of kinds. (All kinds of kinds)

C G C
All kinds of kinds.

SOLO: **C F C / C G /**
C F C / C G C /

C F
When I play this old guitar from children s shows to smoky bars

Am G C
I take a break and think about the past.

C F
When I stood up in geometry and everybody stared at me

Am G C
And I tossed my test into the trash.

F Am G
I scratched off my number while hitching out under

Dm C G
That bush league population sign.

C G Am F
Ever since the beginning to keep the world spinning

C G C
It takes all kinds of kinds.

F Am G
Now some point a finger and let ignorance linger

Dm C G F C Dm

If they'd look in the mirror they'd find.

C G Am F

That ever since the beginning to keep the world spinning

C G Am F

It takes all kinds of kinds. (All kinds of kinds)

C G Am F

All kinds of kinds. (All kinds of kinds)

C G C

All kinds of kinds.

SOLO/END: **C F C / C G /**

C F C / C G C / repeat until end