## Sin For A Sin Miranda Lambert

Capo 2

Intro.: (D)

- $(\mathbf{D})$ I remember vividly what that vision did to me  $(\mathbf{G})$  You layin with her in our  $(\mathbf{D})$  bed
- (D) Love can be a tragedy when you do what you did to me (G) All I m seeing now is (D) red

(Chorus) I need to re(C)pent(G/B)(C/A) a sin for a (C)sin(G/B)

 $(\mathbf{D})$ Bible told me to forgive all those who trespass against  $(\mathbf{G})$  Tread their feet on

sacred  $(\mathbf{D})$ ground  $(\mathbf{D})$ Bad things come with consequence what feels good hurts in the end  $(\mathbf{G})$ 

Don t want to think about that (D)now

(Chorus) I need to re(C)pent(G/B)(C/A) a sin for a (C)sin(G/B)

 $(\mathbf{D})$  Fire and brimstone, dirt and a headstone Bury em baby,  $(\mathbf{G})$  all of our  $(\mathbf{F})$  sins  $(\mathbf{D})$  Hear

the thunder six feet under Hit your knees, won t (G)do it (F)again

Inst.: | (D) | (D) | (C) | (G) | (D) |
(D) | (C) | (G) | | | (D) | (D) | (D)
| (D) | (D) | (D) | (D) | (D) | (D)

 $(\mathbf{D})$ Guilty pleasure, ease the pain, whiskey runnin through my veins  $(\mathbf{G})$  Too late to save

you (D)now

(Chorus) I need to re(C)pent(G/B)(C/A) a sin for a (C)sin(G/B)

(D) F ire and brimstone, dirt and a headstone Bury  $\mbox{ em baby, } (\textbf{G}) \mbox{all of our } (\textbf{F}) \mbox{sins } (\textbf{D}) \mbox{Hear}$ 

the thunder six feet under Hit your knees, won t (G)do it (F)again

Inst.: | (D) | (D) | (C) | (G) | (D) |