

Gintama - Madao Theme
Misc Cartoons

The chord progression goes like this.

B C# G# B

B C# E D#m C#

You can play them as power chords, I m pretty sure the original goes that way, but the sound is a lot fuller if you re playing it like this on your own.

The chord progression changes after a while, and the only part that differs is the very end of the progression.

Like this.

B C# G# B

B C# E F# C#