

Black Orpheus Theme
Misc Soundtrack

From: dirk@telecom.ptt.nl (Dirk Jetten, HD311, 55217)

If anyone knows the lyrics (if there are any) please send em to me.

----- cut here ----->

Title : Manha de Carnaval
From : Film music from Black Orpheus (about 1959)
Style : Brazilian jazz (slow)

```

| : Bm7b5          | Bb7b5    A7   | Dm7          | Bb7    A7   |
1
| Dm7            | Gm7      C7b9 | Fmaj7       | D7b9          |
| Gm7            | C7b9      F#7b5 | Fmaj7      Bmaj7 | Bbmaj7       |
| Em7b5           | A7       | Dm7          | Bb7    A7   : |
2
| D7b9            | D7       | Gm7      D7+9 D7b9 | Gm          |
| Em7b5           | A7       | Dm7      C      | Bbmaj7       |
| E7sus4         | A7       | Dm          (once,hold) (once,hold) | Gm7      F6maj7 |
| Gm7      F6maj7 | Bb7    A7   | Dmaj7       |

```

Chord examples :

```

CHORD format          alternative notation
                        E A D G B E          EADGBE
{ define Bm7b5 base-fret 5 frets 2 x 2 2 1 x } 7x776x
{ define Bb7b5 base-fret 5 frets 1 x 1 2 0 x } 6x675x
{ define A7     base-fret 5 frets 0 2 0 1 3 0 } 575685
{ define Dm7    base-fret 5 frets x 0 2 0 1 0 } etcetera
{ define Bb7    base-fret 6 frets 0 2 0 1 3 0 }
{ define Gm7    base-fret 3 frets 0 2 0 0 0 0 }
{ define C7b9   base-fret 2 frets x 1 0 1 0 x }

```

```

{ define Fmaj7  base-fret 1 frets 0 x 1 1 0 x }
{ define D7b9   base-fret 4 frets x 1 0 1 0 x }
{ define F#7b5  base-fret 2 frets 0 x 0 1 0 x }
{ define Bmaj7  base-fret 7 frets 0 x 1 1 0 x }
{ define Bbmaj7 base-fret 6 frets 0 x 1 1 0 x }
{ define Em7b5  base-fret 7 frets x 0 1 0 1 x }
{ define Bb7    base-fret 6 frets 0 2 0 1 3 0 }
{ define D7     base-fret 3 frets x 2 1 2 0 x }
{ define D7+9   base-fret 4 frets x 1 0 1 2 x }

```

From: brazile@cs.utexas.edu (P. Jason Brazile)
Subject: Manha de Carnival

Manha de Carnival
(Morning of Carnival)

written by Luiz Bonfa and Antonio Maria

transcribed and translated by
Jason Brazile (brazile@cs.utexas.edu) from:

The Soundtrack to the movie:
Orfeu Negro
(Black Orpheus)

This particular recording is also available on:
Bossa Nova Brasil
Verve 314 515 762 2

Notes:

- (1) under the grid, x means don t play this string
- (2) under the grid, O means play the open string
- (3) minor 7 b5 is the same as half-diminished 7

| G min | C min 7 | D7 B9 | G min |
|---------------|---------------|---------------|---------------|
| +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ |
| o o o 3 | o o 3 | o o 4 | o o o 3 |
| +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ |
| | o | o o | |
| +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ |
| | | | |
| +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ |
| | | | |
| +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ | +--+--+--+--+ |
| x x x | x x x | x x | x x x |

Manha tao -ni- -ta Man- -ha
bo-

C min 7

```

+--+--+--+--+
| o | o | | 3
+--+--+--+--+
| | | | o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

D7 B9

```

+--+--+--+--+
| | o | o | 4
+--+--+--+--+
| o | o | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x

```

G min

```

+--+--+--+--+
o | | o o | 3
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

C min 7

```

+--+--+--+--+
| o | o | | 3
+--+--+--+--+
| | | | o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

na

vida uma

no-

F7

```

+--+--+--+--+
| | | o | | 2
+--+--+--+--+
| | o | | |
+--+--+--+--+
| | | | o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

Bb

```

+--+--+--+--+
| o | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | o o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

D min 7 B5

```

+--+--+--+--+
| | | o o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x 0 x

```

G7

```

+--+--+--+--+
o | o | | | 3
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x 0 x

```

-va can-

-cao

cantando

C min 7

```

+--+--+--+--+
| o | o | | 3
+--+--+--+--+
| | | | o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

F7

```

+--+--+--+--+
| | | o | | 2
+--+--+--+--+
| | o | | |
+--+--+--+--+
| | | | o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

Bb

```

+--+--+--+--+
| o | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | o o |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

G min

```

+--+--+--+--+
| | | o o | 3
+--+--+--+--+
| | | | |
+--+--+--+--+
| | o | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
x x x

```

so teus
olhos

teu riso e

tuas maos

pois ha de
ha-

C min

```

+--+--+--+--+
| o | | | | 3
+--+--+--+--+
| | | | o |
+--+--+--+--+
| | o | | |

```

F# dim 7

```

+--+--+--+--+
| | o | o | 4
+--+--+--+--+
| | | o | |
+--+--+--+--+
| | | | |

```

G min

```

+--+--+--+--+
o | | o o | 3
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |

```

C min 7

```

+--+--+--+--+
| o | o | | 3
+--+--+--+--+
| | | | o |
+--+--+--+--+
| | | | |

```

```

+---+---+---+
| | | | |
+---+---+---+
x       x   x

```

```

+---+---+---+
| | | | |
+---+---+---+
x 0       x

```

```

+---+---+---+
| | | | |
+---+---+---+
x x       x

```

```

+---+---+---+
| | | | |
+---+---+---+
x   x     x

```

-ver um dia

em que ve-

-ras

D7

```

+---+---+---+
| | o | | | 4
+---+---+---+
| o | o | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x       x x

```

G min

```

+---+---+---+
o | | o o | 3
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x x     x

```

C min 7

```

+---+---+---+
| o | o | | 3
+---+---+---+
| | | | o |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x   x   x

```

D7

```

+---+---+---+
| | o | | | 4
+---+---+---+
| o | o | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x       x x

```

das

cordas do

meu

vio-

G min

```

+---+---+---+
o | | o o | 3
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x x     x

```

D min 7 B5

```

+---+---+---+
| | | o o |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x x 0   x

```

G7

```

+---+---+---+
o | o | | | 3
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x   x 0 x

```

C min 7

```

+---+---+---+
| o | o | | 3
+---+---+---+
| | | | o |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x   x   x

```

-lao

que so teu
A-

-mor procu-

-rou

G7

```

+---+---+---+
o | o | | | 3
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x   x 0 x

```

C min 7

```

+---+---+---+
| o | o | | 3
+---+---+---+
| | | | o |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x   x   x

```

G7

```

+---+---+---+
o | o | | | 3
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x   x 0 x

```

C min 7

```

+---+---+---+
| o | o | | 3
+---+---+---+
| | | | o |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
| | | | |
+---+---+---+
x   x   x

```

vem uma

F# dim 7

```

+---+---+---+
| | o | o | 4
+---+---+---+
| | | o | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x 0           x

```

G min

```

+---+---+---+
o | | o o | 3
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

Eb 7

```

+---+---+---+
| | | | o | 4
+---+---+---+
| | o | | |
+---+---+---+
| o | o | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x           x

```

D7

```

+---+---+---+
| | | | o | 3
+---+---+---+
| | o | | |
+---+---+---+
| o | o | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x           x

```

voz

falar dos

beijos per-

-didados nos
labios

G min

```

+---+---+---+
o | | o o | 3
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

C min 7

```

+---+---+---+
| o | o | | 3
+---+---+---+
| | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

G min

```

+---+---+---+
o | | o o | 3
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

C min 7

```

+---+---+---+
| o | o | | 3
+---+---+---+
| | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

teus canta
o

meu cora-

-cao ale-

-gria vol-

G min

```

+---+---+---+
o | | o o | 3
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

C min 7

```

+---+---+---+
| o | o | | 3
+---+---+---+
| | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

G min

```

+---+---+---+
o | | o o | 3
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

F# dim

```

+---+---+---+
o | | o | | 5
+---+---+---+
+---+---+---+
| | | | | |
+---+---+---+
| | | | o |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
+---+---+---+
| | | | | |
x x         x

```

-tou tao fe-

-liz a man-

-ha des-

-de a-

G min

```

+--+--+--+--+
o | o o | | 3
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
| | | | |
+--+--+--+--+
x x      x

```

-mor

The lyrics below are formatted in LaTeX, a freely distributable typesetting system available for almost all computer platforms and output devices.

```

\documentclass{article}

\setlength{\textheight}{10in}
\setlength{\topmargin}{-.5in}
\pagestyle{empty}

\begin{document}

\begin{center}
{\Large
Manha De Carnaval}\\
The Morning of Carnival\\
{\tiny
Luiz Bonf~a - Antonio Maria / ?
}
\end{center}

\begin{tabbing}
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX \= \kill
Manha t~ao bonita manh~a \> Morning, such a beautiful morning\\
Na vida uma nova can~c{c}~ao \> In life there is a new song \\
\\
Cantando s~a o teus olhos, \> It sings only of your eyes,\\
teu riso, e tuas m~aos \> your smile, and your hands\\
\\
Pois h~a a de haver um dia \> Then there will be a day\\
em que ver~a as \> when you will see\\
\\
Das cordas do meu viol~ao \> From the chords of my guitar\\
que s~a o teu amor procurou \> that seeked only your love\\
\\
Vem uma voz \> There comes a voice\\
falar dos beijos \> to speak of the kisses\\
perdidos nos l~a abios teus \> lost in your lips

```

```
\\  
Canta o meu cora\c{c}\~ao \> My heart sings\\  
alegria voltou, t\~ao feliz \> joy came back, so happy\\  
a manh\~a deste amor \> the morning of this love\\  
\end{tabbing}  
  
\end{document}
```