

Chicago - Cell Block Tango
Misc Soundtrack

SONG: Cell Block Tango

ARTIST: John Kander and Fred Ebb

From the musical, Chicago

*NOTE: the girls stories are told over and between the main chorus

Pop.

Six.

Squish.

Uh-Uh.

Cicero.

Lipschitz!

Pop.

Six.

Squish.

Uh-Uh.

Cicero.

Lipschitz!

Fm

Pop. Six. Squish. Uh-Uh.

C#6 - **C+** -

Cicero. Lipschitz!

Fm

Pop. Six. Squish. Uh-Uh.

C#6 - **C+** - **C7+** -

Cicero. Lipschitz!

F

He had it comin

He had it comin

F7

He only had himself to blame.

A#

If you d have been there

A#m

If you d have seen it

C#7 C7+ - Fm

I betcha you would have done the same!

C#6 -

Pop. Six. Squish. Uh-Uh.

C+ - Fm

Cicero. Lipschitz!

C#6 -

Pop. Six. Squish. Uh-Uh.

C+ - C7+ -

Cicero. Lipschitz!

F

He had it comin

He had it comin

F7

He only had himself to blame.

A#/F

If you d have been there

A#m/F

If you d have seen it

C#7 C7+ - Fm

I betcha you would have done the same!

C7+ -- F

He had it comin

He had it comin

F7

He only had himself to blame.

A#/F

If you d have been there

A#m/F

If you d have seen it

C#7 C7+ - Fm

I betcha you would have done the same!

C7+ -- F

He had it coming

C7+ -- F

He had it coming

C7+--F F7

He only had himself to blame.

C7+

A#/F

If you d have been there

A#m/F

If you d have seen it

C#7 C7+ - Fm

I betcha you would have done the same!

C#7+ -

F#

He had it comin

He had it comin

F#7

He took a flower in its prime.

B

And then he used it

Bm

and he abused it

D7

C#7+ -F#m

It was a murder, but not a crime!

F#7#9 -

B

If you d have been there

Bm

If you d have seen it

D7

C#7+ - F# (4 bars)

I betcha you would have done the same!

B/F#

Bm/F#

D7/F# (2 bars)

F#m/C# - C# - F# (4 bars)

C#7+

F#

He had it comin ,

He had it comin ,

F#7

He only had himself to blame

B

Bm

If you d have been there

B

Bm

If you d have seen it

D7

C#7+

F#m - F#6 - F#7 -

I betcha you would have felt the same!

F#6 - F#

He had it comin

He had it comin

F#7

He took a flower in its prime.

B

Bm

And then he used it

B

Bm

and he abused it

D7 C#7+ F# - F#6

It was a murder, but not a crime!

C7+ -

F

They had it comin

They had it comin

They had it comin

They had it comin

They had it comin all along

F7

All along

A#

I didn t do it

She didn t do it

A#m

But if I d done it

But if she d done it

C#7 - C7+ - Fm

How could you tell me that I was wrong

C#7+ -

F#

They had it comin

They had it comin

They had it comin

They had it comin

They had it comin all along

F#7

(they took a flower) in its prime

B

I didn t do it.

And then they used it

Bm

but if I d done it

D7 - C#7+ -F#m

How could you tell me that I was wrong

F#

He had it comin

He had it comin

F#+

F#

F#7

He only had himself to blame

B

If you d have been there

Bm

if you d have seen it

D7 **C#7+** - **F#m**

I betcha you would have felt the same!

C7+ -

C7

The dirty bum, bum, bum, bum, bum

C#7

The dirty bum, bum, bum, bum, bum

F#

They had it comin

They had it comin

C#7+ --**F#**

They had it comin

They had it comin

C#7+ --**F#**

They had it comin all along

F#7

All along

B

Cause if they used us

Cause if they used us

Bm

And they abused us

And they abused us

D7 -

(How) could you tell us

C#7+ - **F#m**

That we were wrong?

G

He had it comin

He had it comin

D7+ -- **G**

He had it comin

He had it comin

D7+--G

He only had himself to blame.

G7

(...had) himself to blame

G7#9 -- **C**

If you d have been there

If you d have been there

Cm

If you d have seen it

If you d have seen it

D#7 - **D7+** - **Gm**

(I) betcha you would have felt the same!

D7

D#7 (2 bars)

D7 -

I betcha you would have done

Gm(2 bars)

the same!