## Dirty Rotten Scoundrels - Dirty Rotten Number Misc Soundtrack

SONG: Dirty Rotten Number

ARTIST: David Yazbek

From the musical, Dirty Rotten Scoundrels

Intro:

Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6

Cm7

You may be master of

Cm6 Cm7 Cm6

Your chosen occupation

Cm7

With several strings of

Cm6 D G7b5/C#

Polo ponies in your stable

Cm7 D:

You must remember all the same

G#(add9)

That at the crux of every game

C#7

Is knowing when it s time

Gm7b5

To leave the table.

Cm7 F9

And it s important to be artful

Cm7 F9

in your exit

D#

No turning back, you must accept

D#/G

G#13

the con is done,

F#maj7#11

But now and then, you might recall

F.S

The moments when you had it all

C#9

You had the charm,

You had the talent

**G7**(no3)

And, my God, you had some fun.

Cm9 F9

It was a ball, it was a blast

```
Cm9
                             F9
And it s a shame it couldn t last,
       D#(add9)
But ev ry chapter has to end,
          D
               C#
You must agree.
         Cm9
                       D#
It was a joy, it was sublime,
          G#(add9)
A splendid way to earn a dime
                      G7(no3)
For a dirty rotten guy like
Cm9
      F9
         Cm9 F9
me.
Dm9
     G9
         Dm9
                 G9
              Dm9
When you look back on all your
              Dm9
                          G9
conquests and deceptions
You see a thousand flawless pearls
F/A
         A#13
set in a strand,
         G#maj7#11
Laid out from Biarritz to Rome,
            G9
Each one as perfect as a poem
An opus to be proud of though it s
A7(no3)
written in the sand.
         Dm9
                        G9
It was a ball, it was a thrill,
           Dm9
You had the grace, you had the skill
        F(add9)
To know exactly what to say
              E
                  D#
And what to do.
             Dm9
You wouldn t trade a single day
           A#(add9)
```

Or have it any other way

A dirty rotten guy like

**A7**(no3)

D#9

A#9 me. It s almost a religion D#maj7 The need to take a pigeon A#9 And to play your part With elegance and zest C#7 But when it s time to fold the act F#(add9) And your duffel bag is packed F9 Take comfort in the fact That you ve been A#9#11 A7#5 working with the best. D#9#11 A7#9 **Dm9 G9** It was a blast, it was a ball Dm9 G9 It was a gas, I loved it all F(add9) Cause I was hanging with the man E D# And that s a plus. Dm9 You ve got the verve You ve got the guts A#(add9) You ve go the nerve You ve got the nuts! D#9

I guess we re dirty rotten crooks,

Dirty rotten shnooks A#7#5 Dirty rotten guys Oh

D#7#9

It was a trip, it was a blast

D#7#9 G#9

It was a shame it couldn t lsat

F#

Cause it was almost

G#7

Too prodigious to discuss.

**B9** A#7#5

So we got screwed for fifty grand

A13 G#9

I think we still deserve a hand

в9

Dirty

в9

Rotten

A#7#5 E9b5

Guys

D#m9 B9 G#9 F9

Like us!

**D#m**(maj9)