## Grease - Mooning Misc Soundtrack

This song is done by Roger (Louis St. Louis) and Jan (Jamie Donnelly) backs up. The lyrics are based on the movie, not the stage production.

Intro: NC (piano appegio F)

F Bb Gm

I spent my da-a-ays

Eb F Bb7 Bb Gm

Just moo-oo-oo-oon-ning so sad and blu-ue

Eb

So sad and blu-ue

F Bb Gm

I spent my ni-i-ights

Eb F Bb7 Bb Gm

Just moo-oo-oo-oon-ning all over yo- ou

Eb F

(All over who-o?)

[Jan harmonizes from the second words of the following, starting from Eb, her notes move up a tone with every second chord change.]

Cm7 F

Well I m so full of lo-o-ove

Dm Gm

As any fool ca-an see

Adim D7

Cause an-gels up a-bo-ove

[Jan stops harmonizing from this line, piano plays the intro on moon ]

Gm NC (F)

Have hu-u-ung the moon o-on me

Вb

(Why must you go-o-o)

Gm

Why must I go-o-o

Eb F7

Just moo-oo-oo-oon-ning

Bb7 Bb Gm

So all a-lo- one

Eb

(So all a-lo-one)

r Bl

There would be no-o-o

Gm

(There would be no-o-o)

Eb F7

More moo-oo-oo-oon-ning

Bb7 Bb Gm

```
If you would ca-all me
           Eb
                   F
(Up on the pho-one)
[Jan harmonizes from the second words of the following, starting from Eb, her
notes move up a tone with every second chord change.]
While lying by myself in bed
I cry and get myself the red eye
BOTH
Cm7
                                  Bb7 Bb
Moo-oo-oo-oo-oon-ning o-o-ver yo- ou
[Bass and trumpet play D, Eb, E, F, guitar rings F chord]
[Accordion rings, and piano appegios F7 chord when stand is held]
    NC
I 11 stand
[Bass, guitar rejoins on [-hi-]
   Bb
Be-hi-i-ind
                Gm
(You ll stay be-hi-i-ind)
You moo-oo-oo-oon-ning
        Bb
Forever mo-ore
         Eb
(Forever mo-ore)
Some-day you ll fi-i-ind
(Someday you ll fi-i-ind)
                                       Bb7 Bb
   Eb
                    F7
                                                C<del>i</del>m
Me moo-oo-oo-oon-ning at your front do-o-or
             Eb
(At my front do-o-or)
Whoa,
[Jan harmonizes from the second words of the following, starting from Eb, her
notes move up a tone with every second chord change.]
Cm
               F
Every-y-day at school I watch ya
Alwa-ays will un-ti-il I got you
Cm7 (ring)
              F7 (ring)
Moo-oo-oo-oo-oo-oo-oon-ning
Cm Bb (ring)
T00-00
```

There s a moon out tonight