

**Pippin - Corner Of The Sky**  
**Misc Soundtrack**

The recording I have is in C, but if you play it in C, it has the dreaded Eb chord, and I have ethical problems with that chord. Here it is in A, which I like playing a \_lot\_ better. If you really want to play in C, capo 3. Nyaah.

Chords are shown in Rise Up Singing format. The only thing odd in the chords below is that two chords smooshed up together (e.g. CG ) is not a chord/bass-note pair. It s two chords each occupying half a beat. Normally each chord occupies one beat, and you have to figure the length of a beat yourself. (A chord/bass pair looks like D/F# .) / means the end of a line.

Note that there are different versions of this song with some surprising lyrical and structural differences. This is taken from the Broadway album. No bridge, like my SO had to learn for a stage production she was a part of years ago.

Corner of the Sky, from the musical Pippin by Steven Schwartz.

[Verses] (everything has its season, every man has his daydreams, et al.)

/ **A Bm A G** / **D A Bm E** / **G C F Bm7** / **Em** CG AG **A** /

[Chorus] (rivers belong where they...)

/ **D Dmaj7 E\*** - / **C#m** - **D** - / **A Bm Em F#m** / **Bm A Em** - **A** - /

(E\* is just an **E7** hammer-on to **E**; I thought writing **E7 E** looked funny.)